

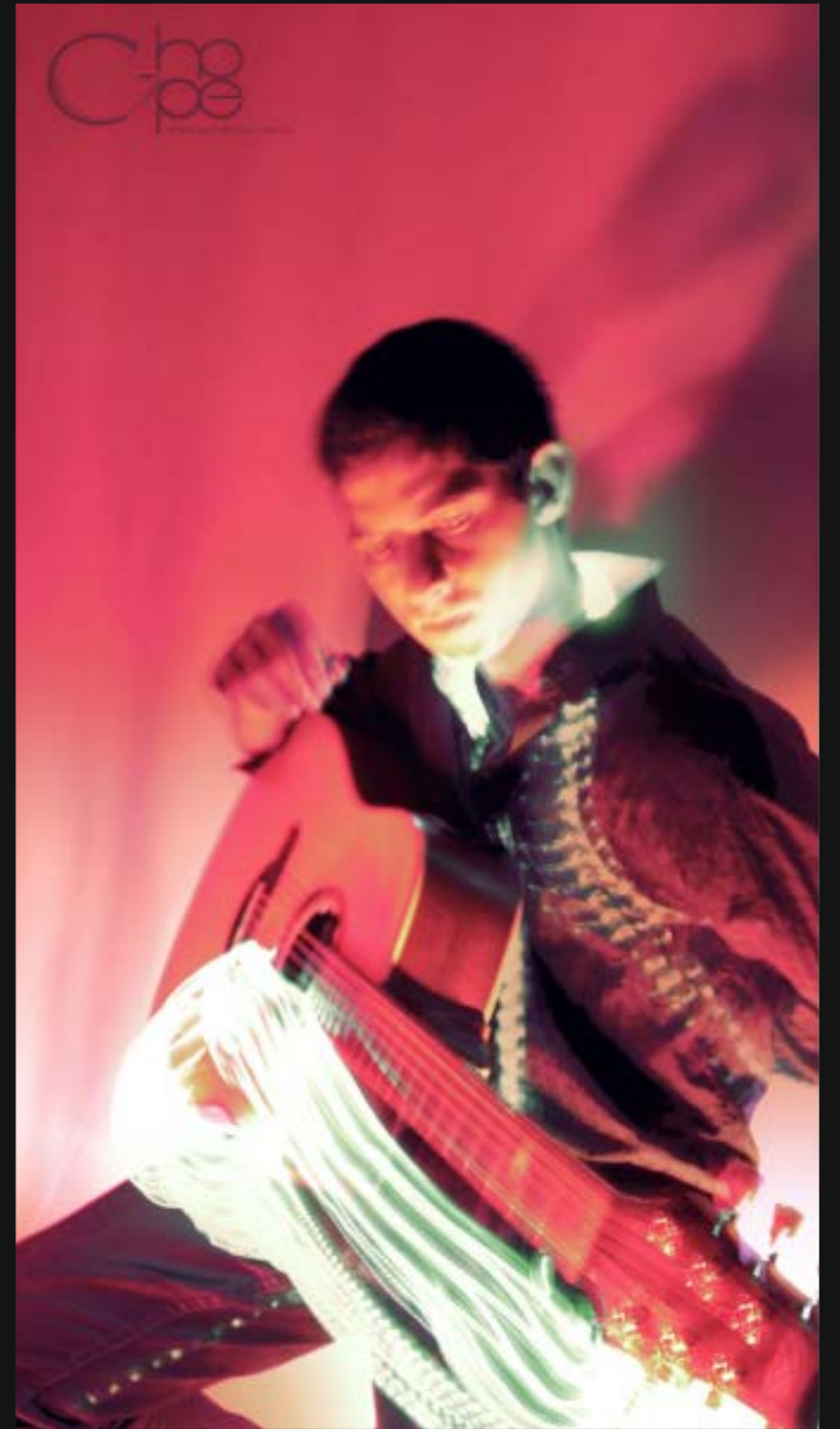
Σ
[PHOTOGRAPHIES]





C-HOPE

Musicien guitariste, performance en fingerstyle







C-hope
www.c-hope.com



C-hope
www.c-hope.com



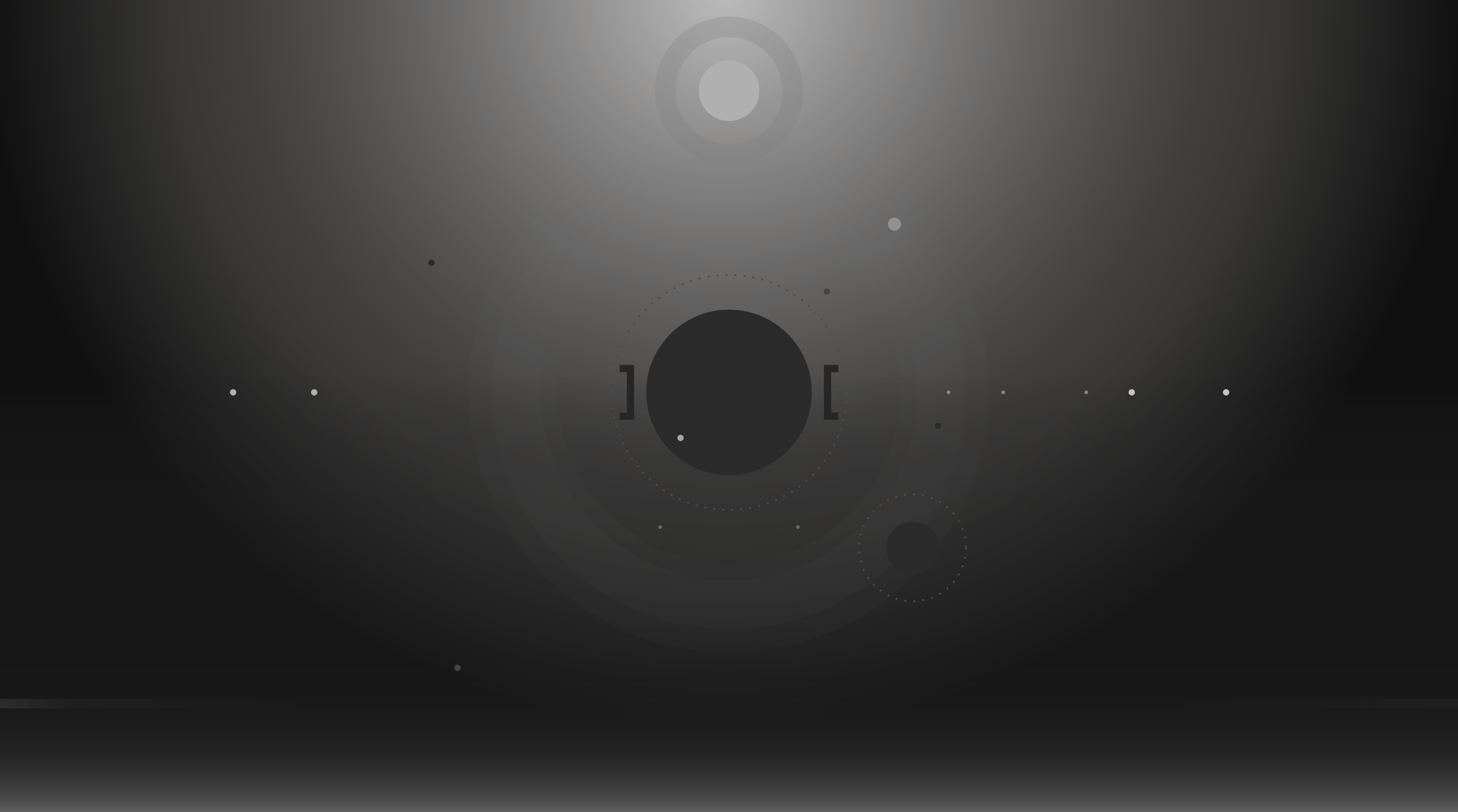
C-hope
www.c-hope.com

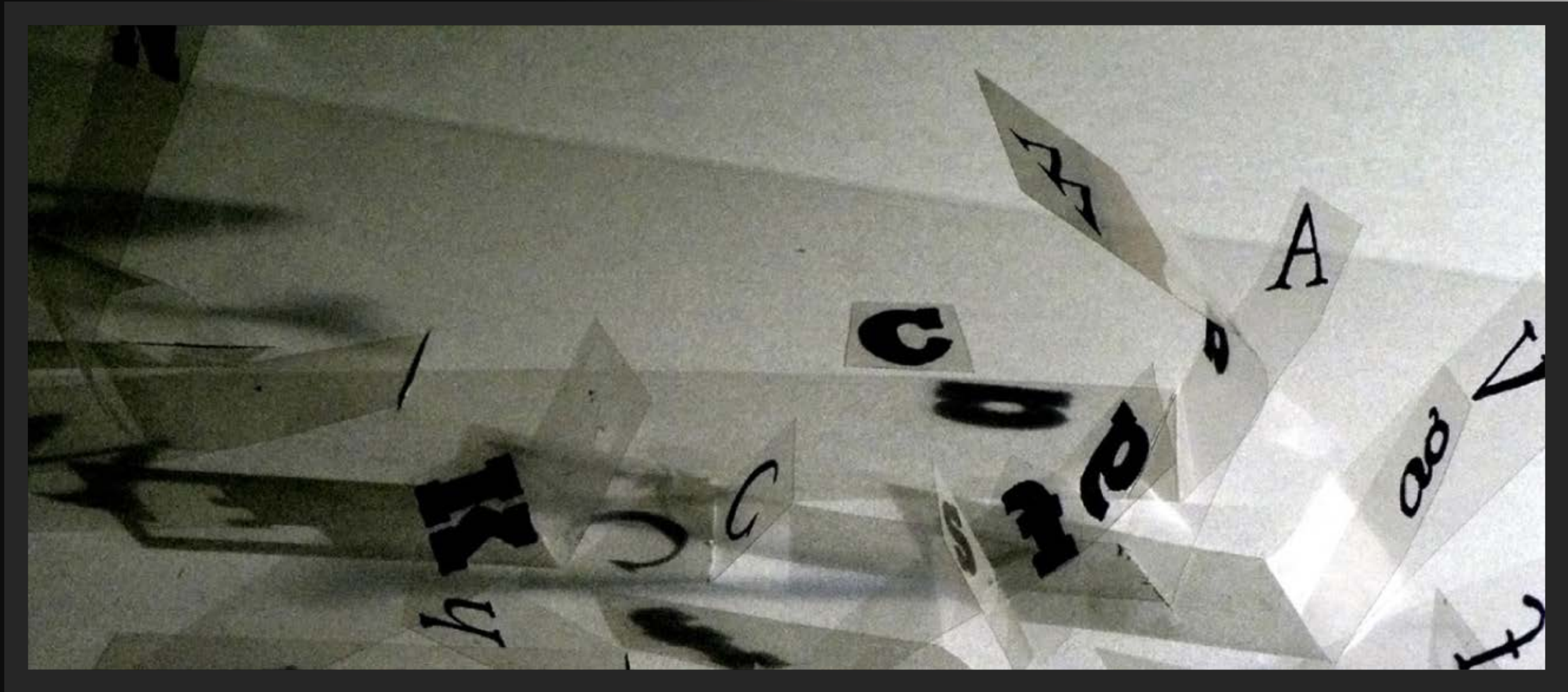






C-hope
WWW.FACEBOOK/C-HOPE

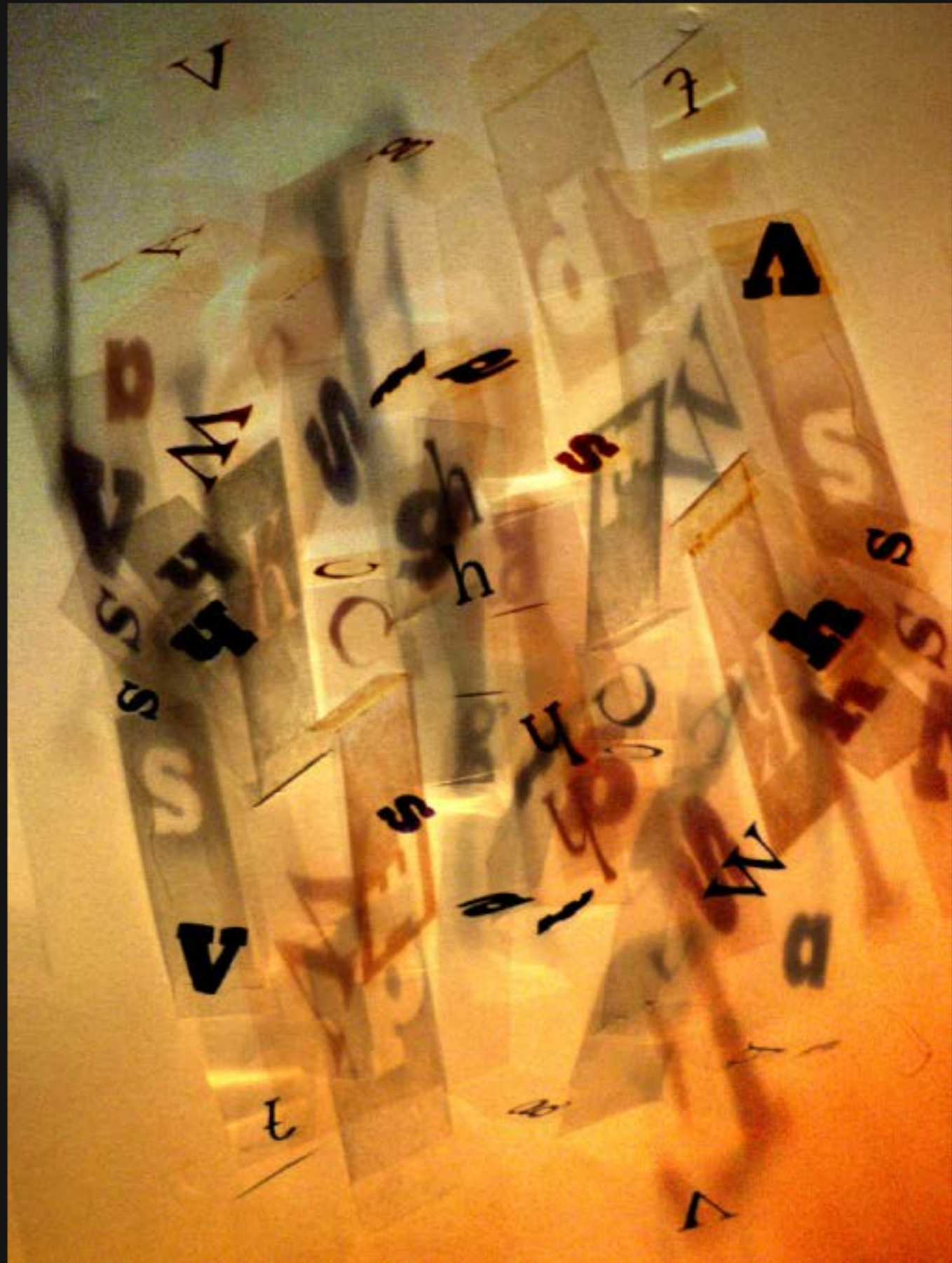




RÉALISME TYPOGRAPHIQUE

Approche photographique de la typographie comme réalisme

Réalisme
typographique





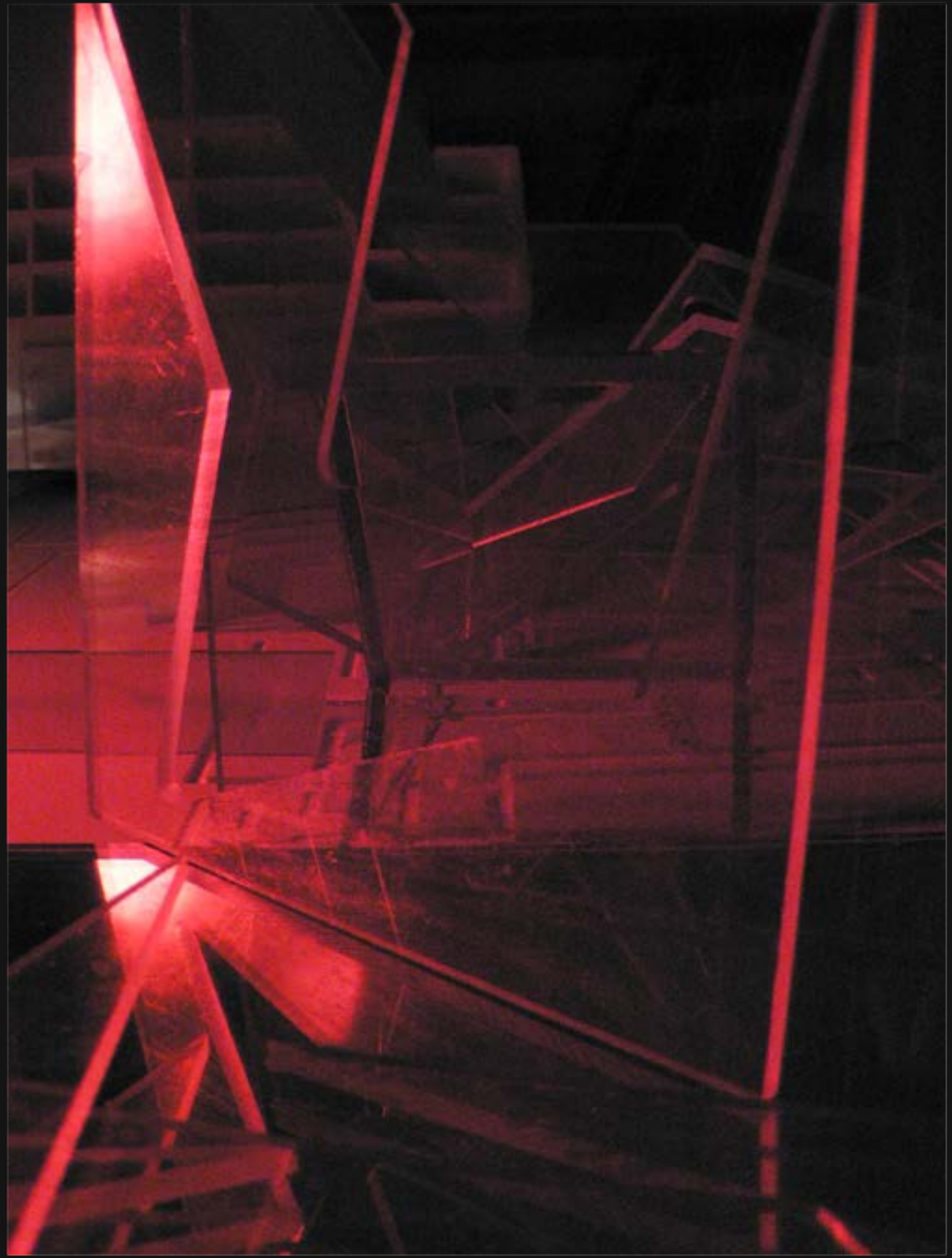
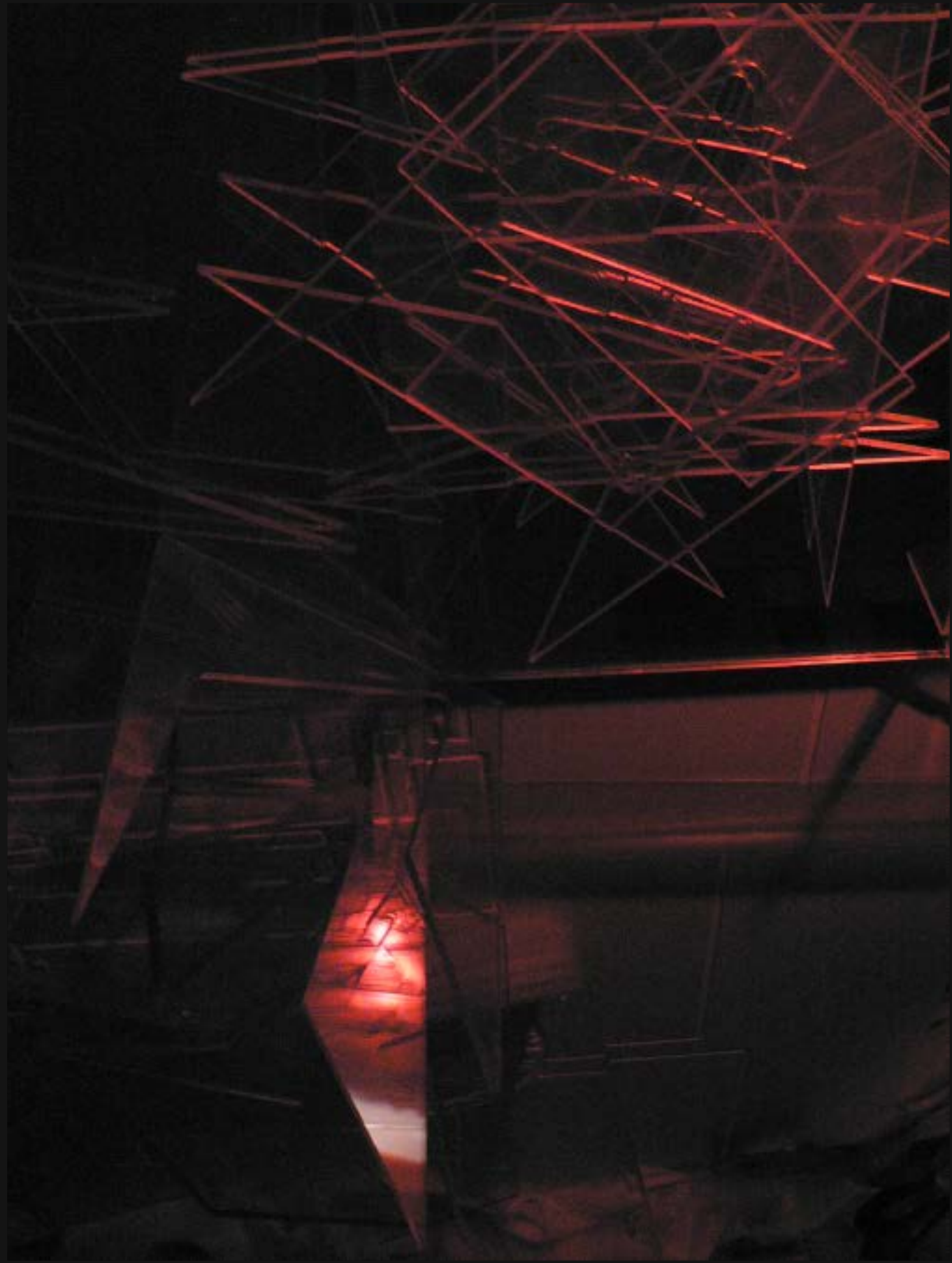


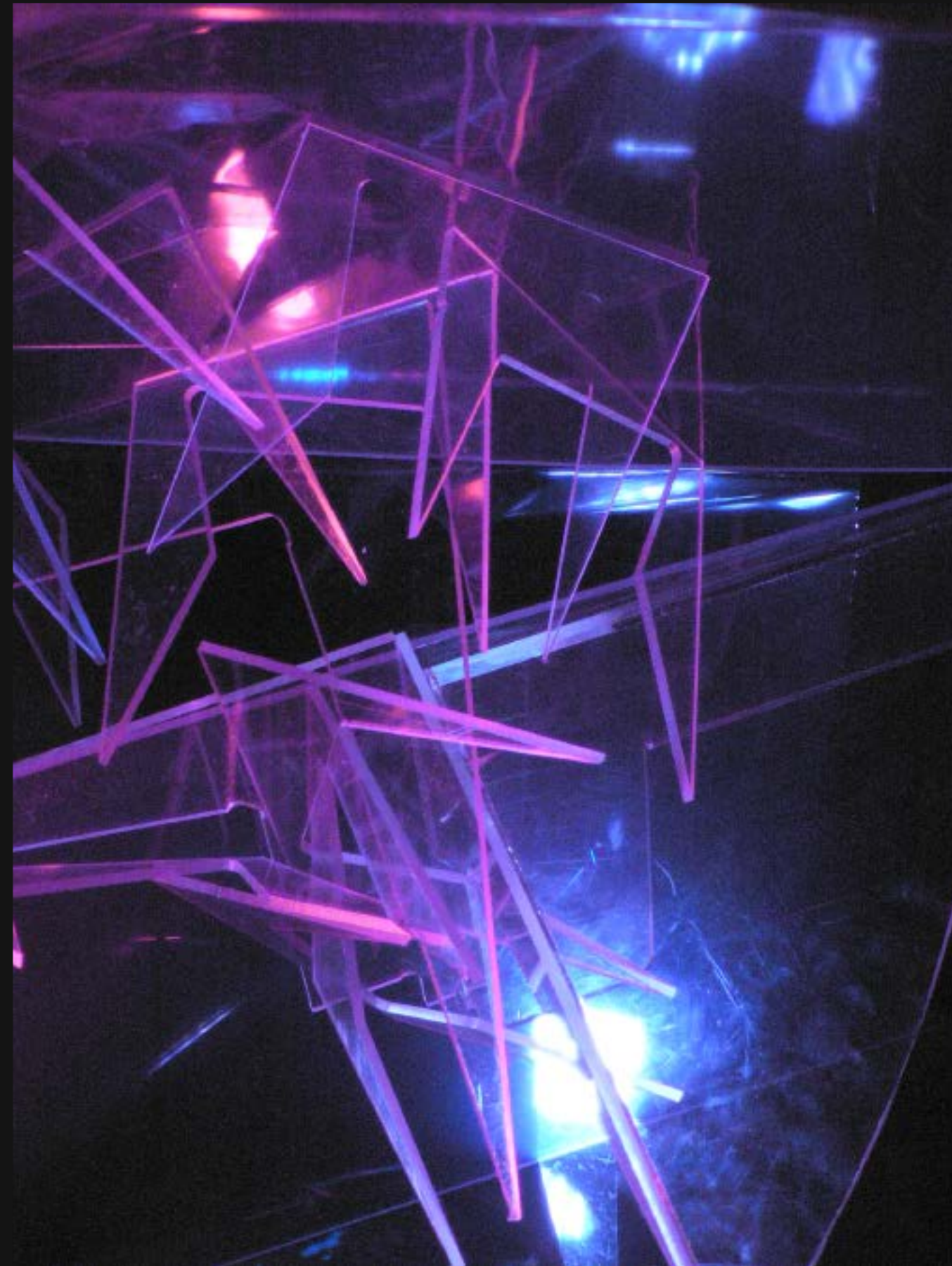
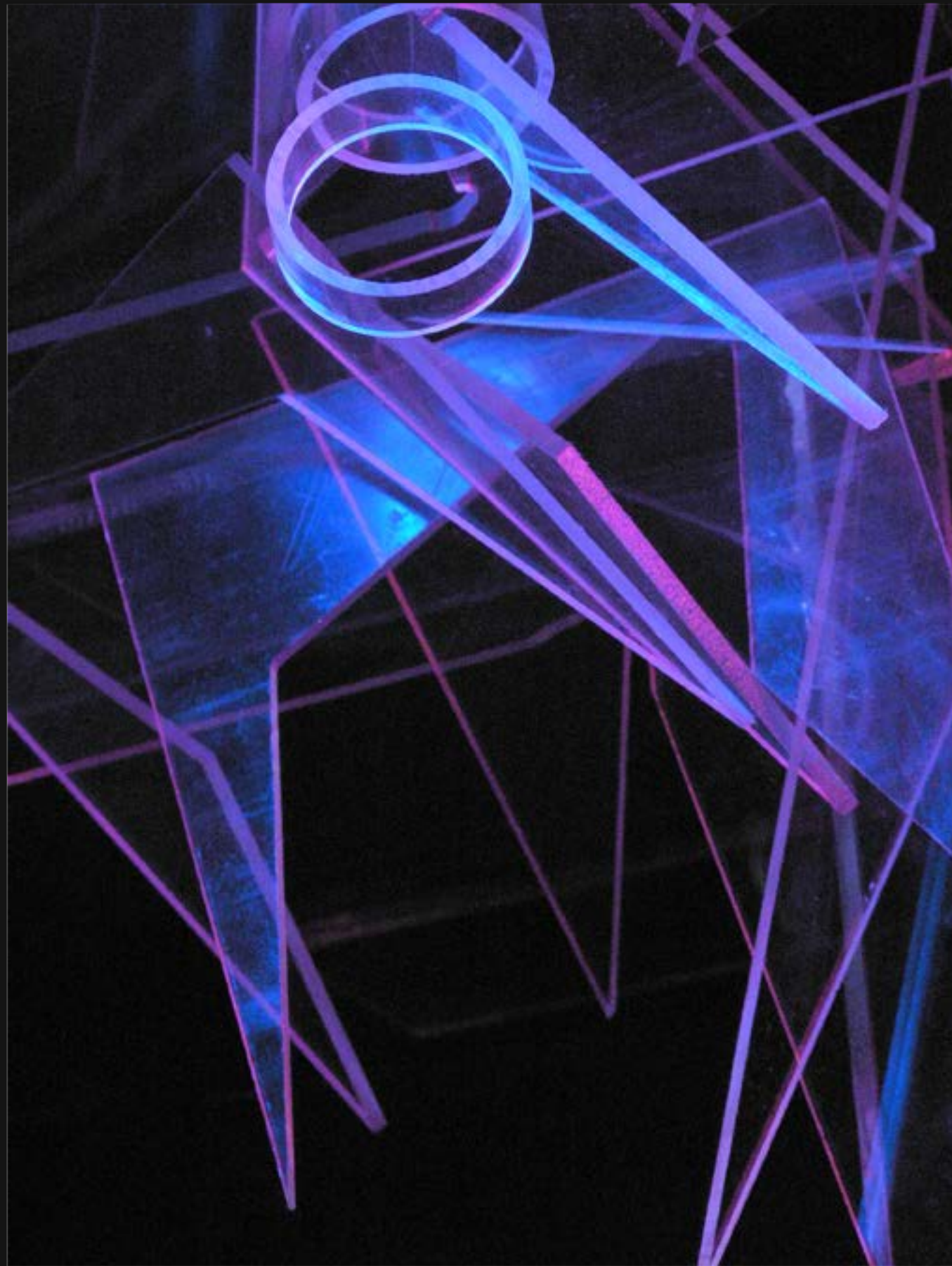


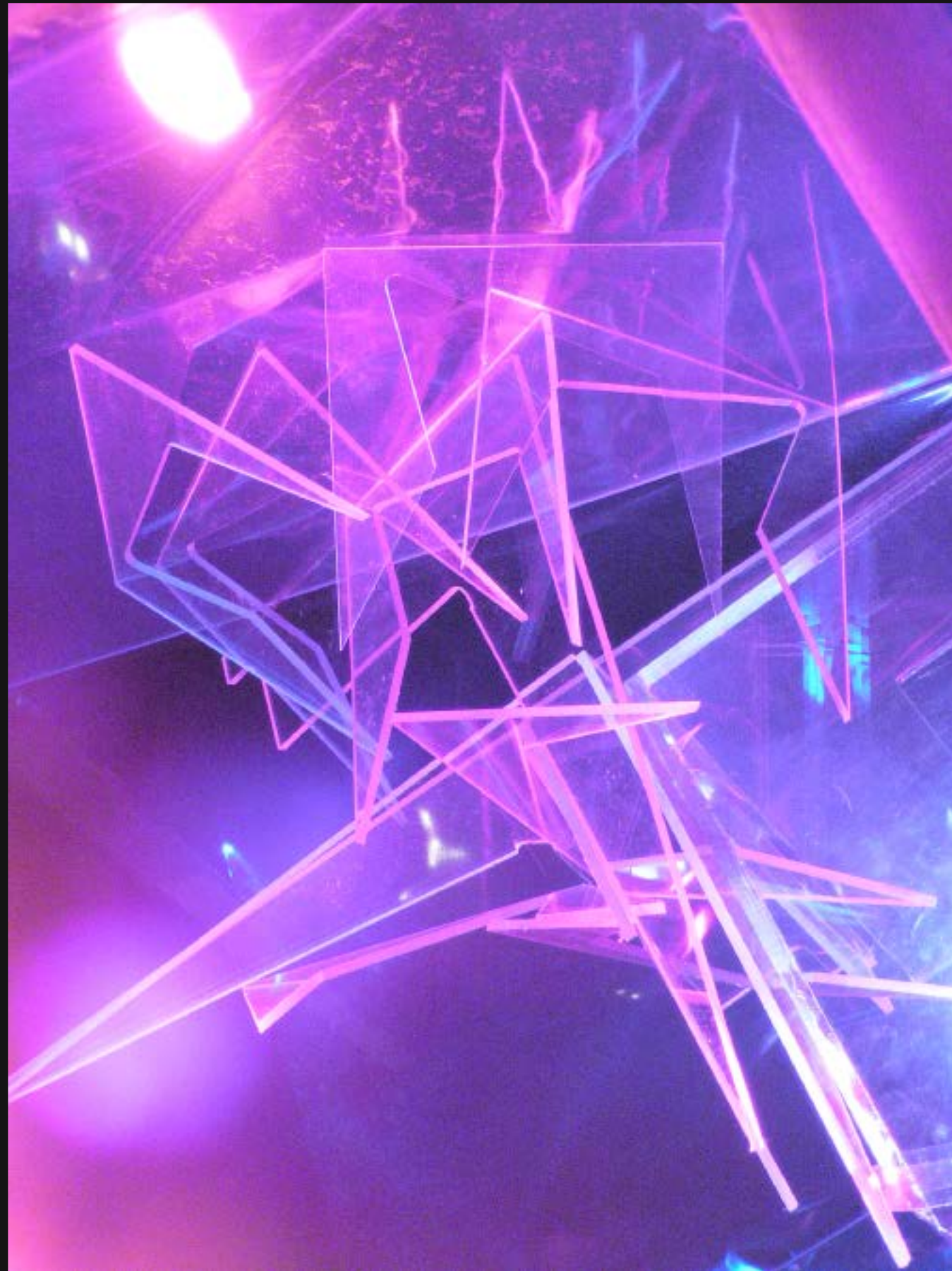


ALTÉRITÉ SPATIALE

En otant les repères usuels de lumière, de perspective et d'opacité des objets, essai photographique visant une autre perception de l'espace









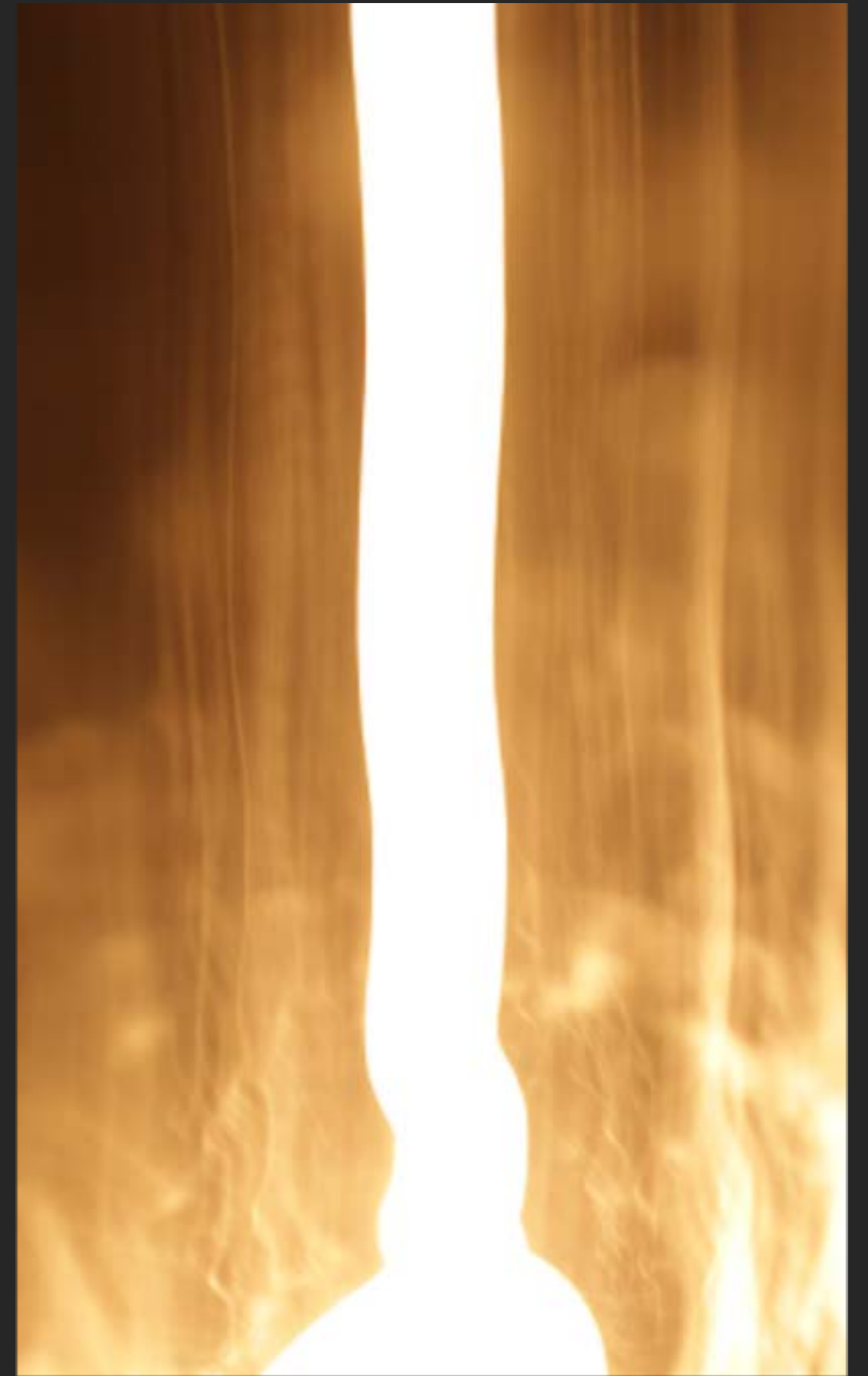
CAPTURE DE L'ABSENCE



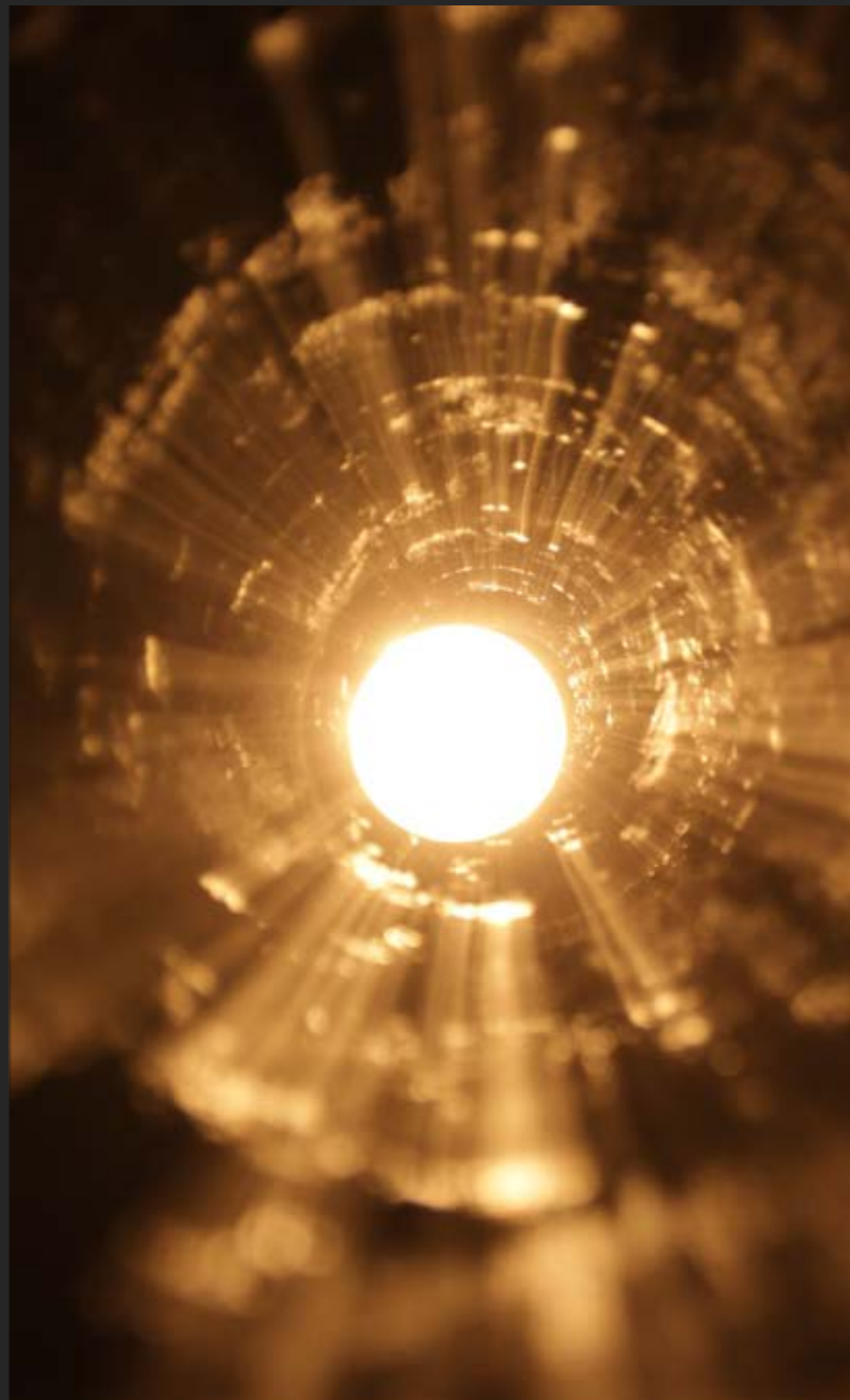
Captation d'une scène dont la durée n'est pas perceptible par notre temporalité

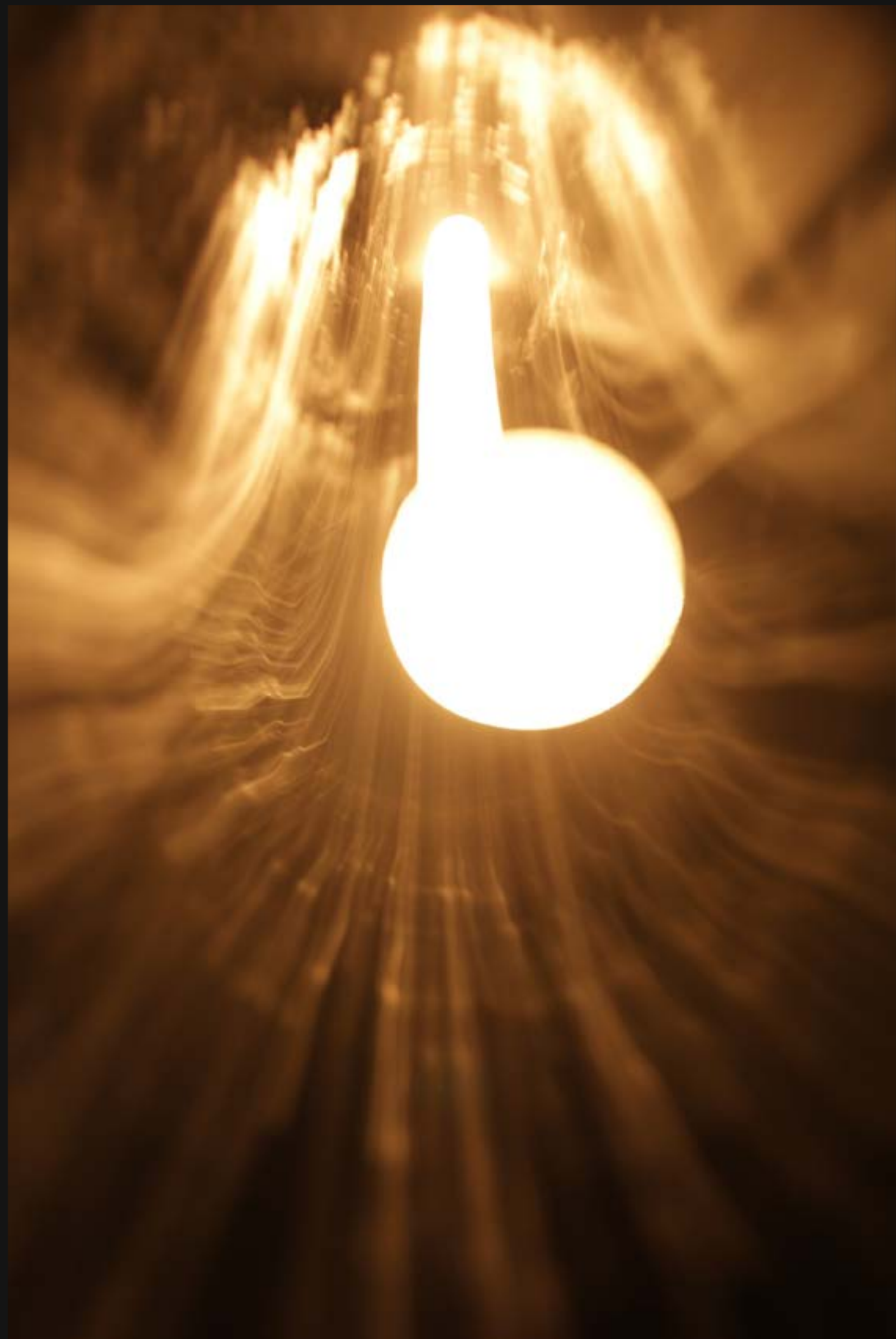
Capture
de l'Absence

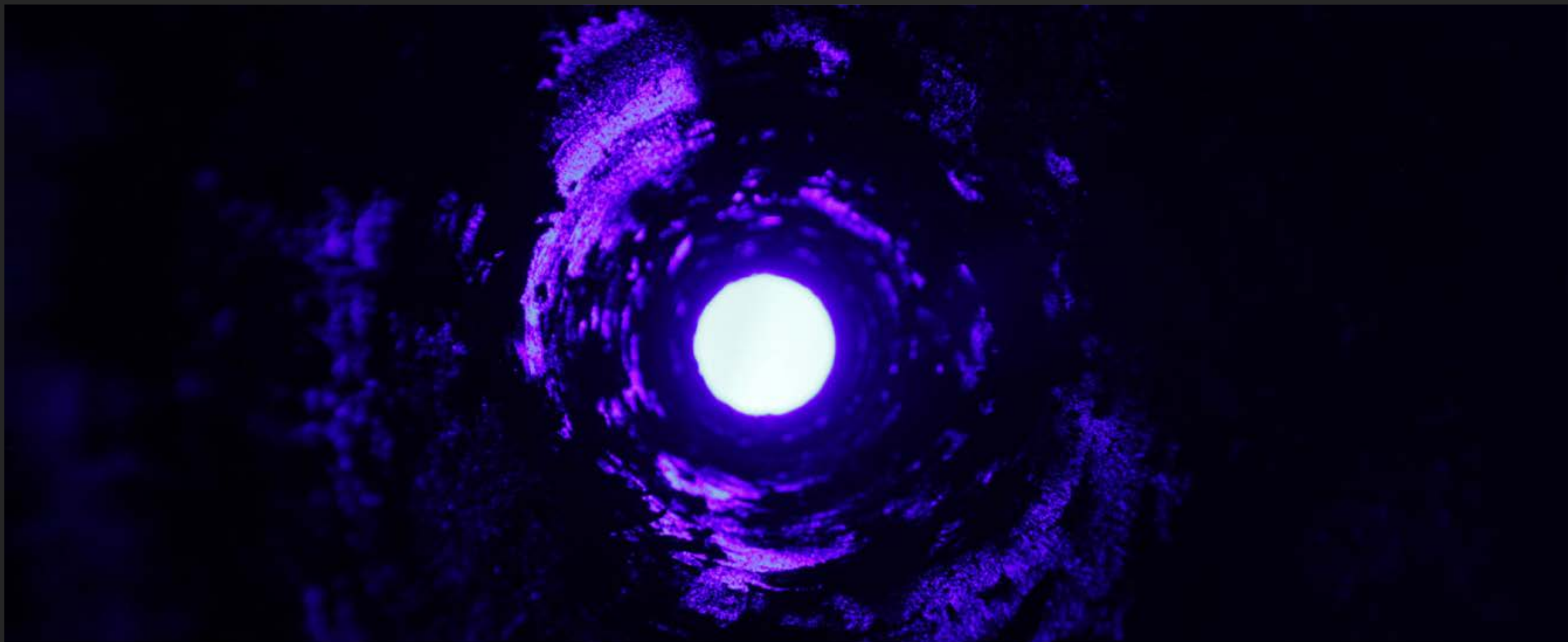


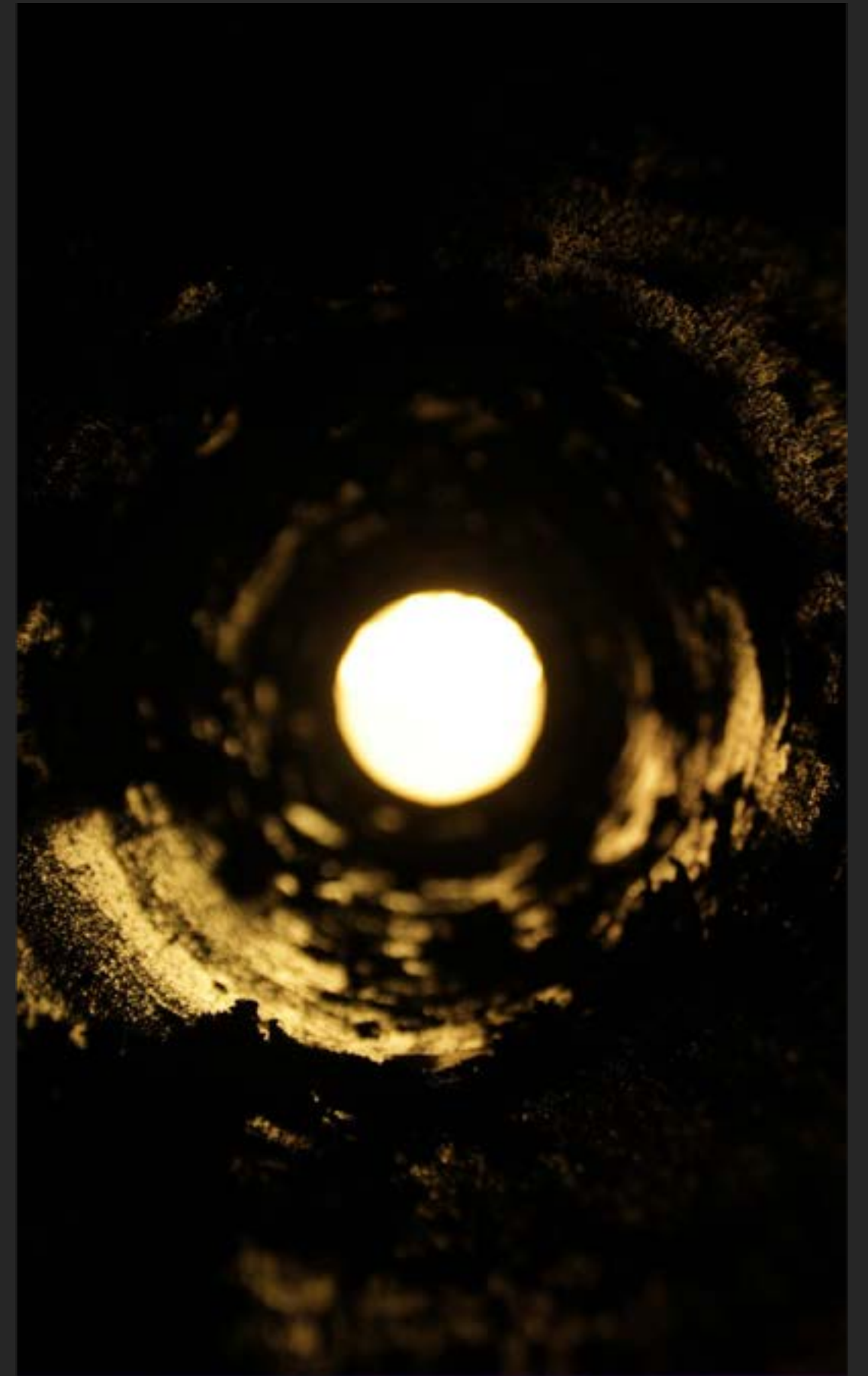
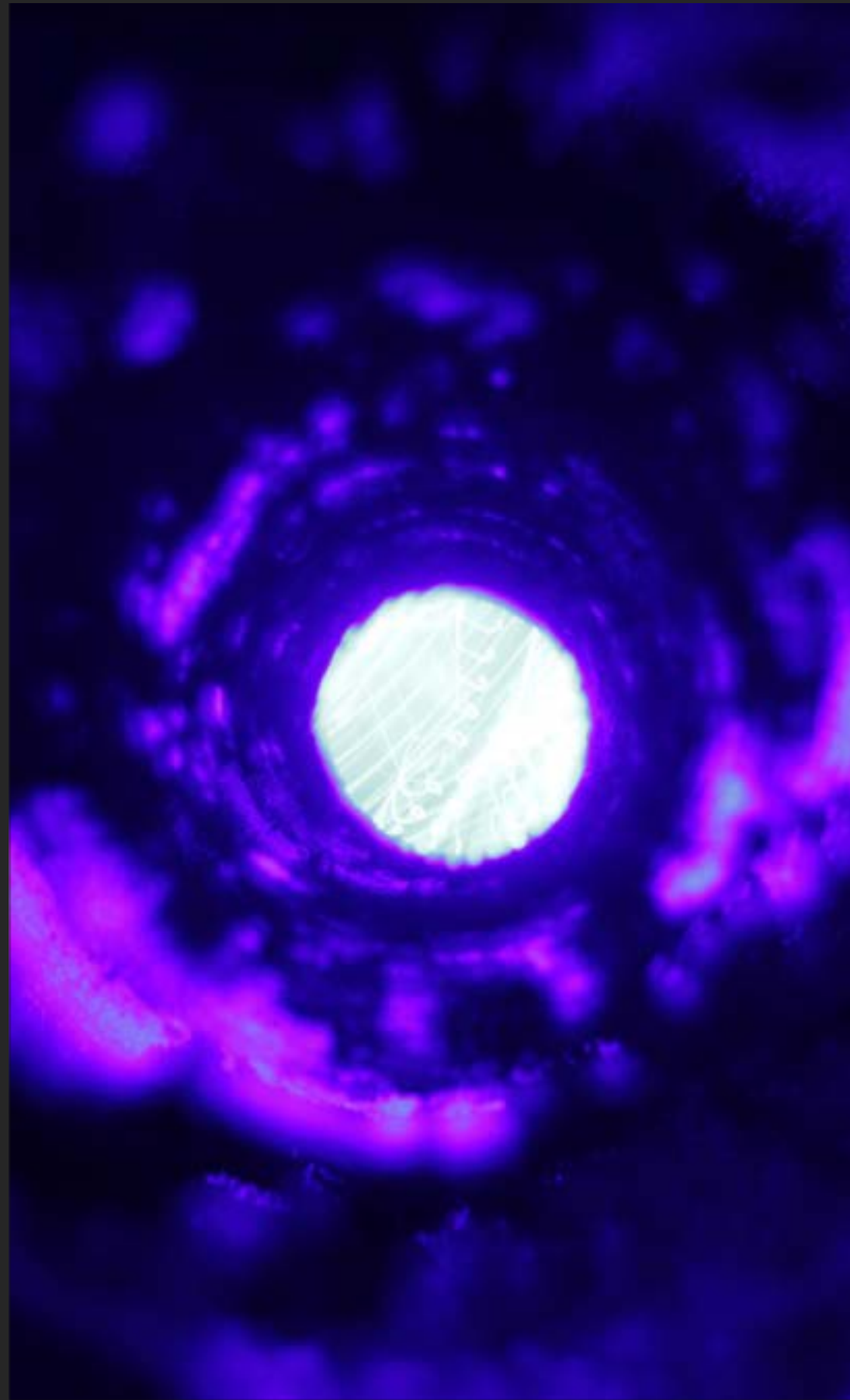
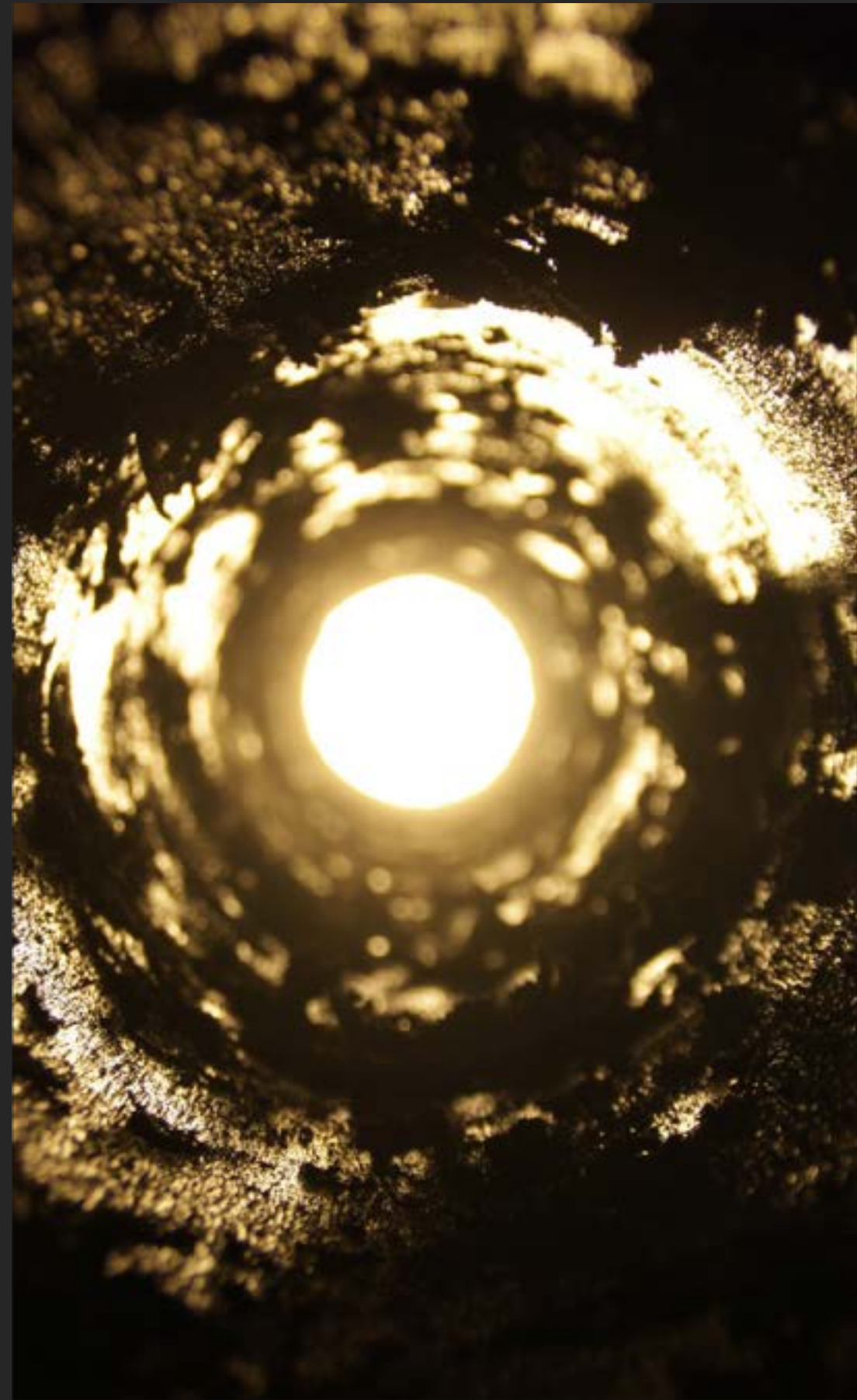




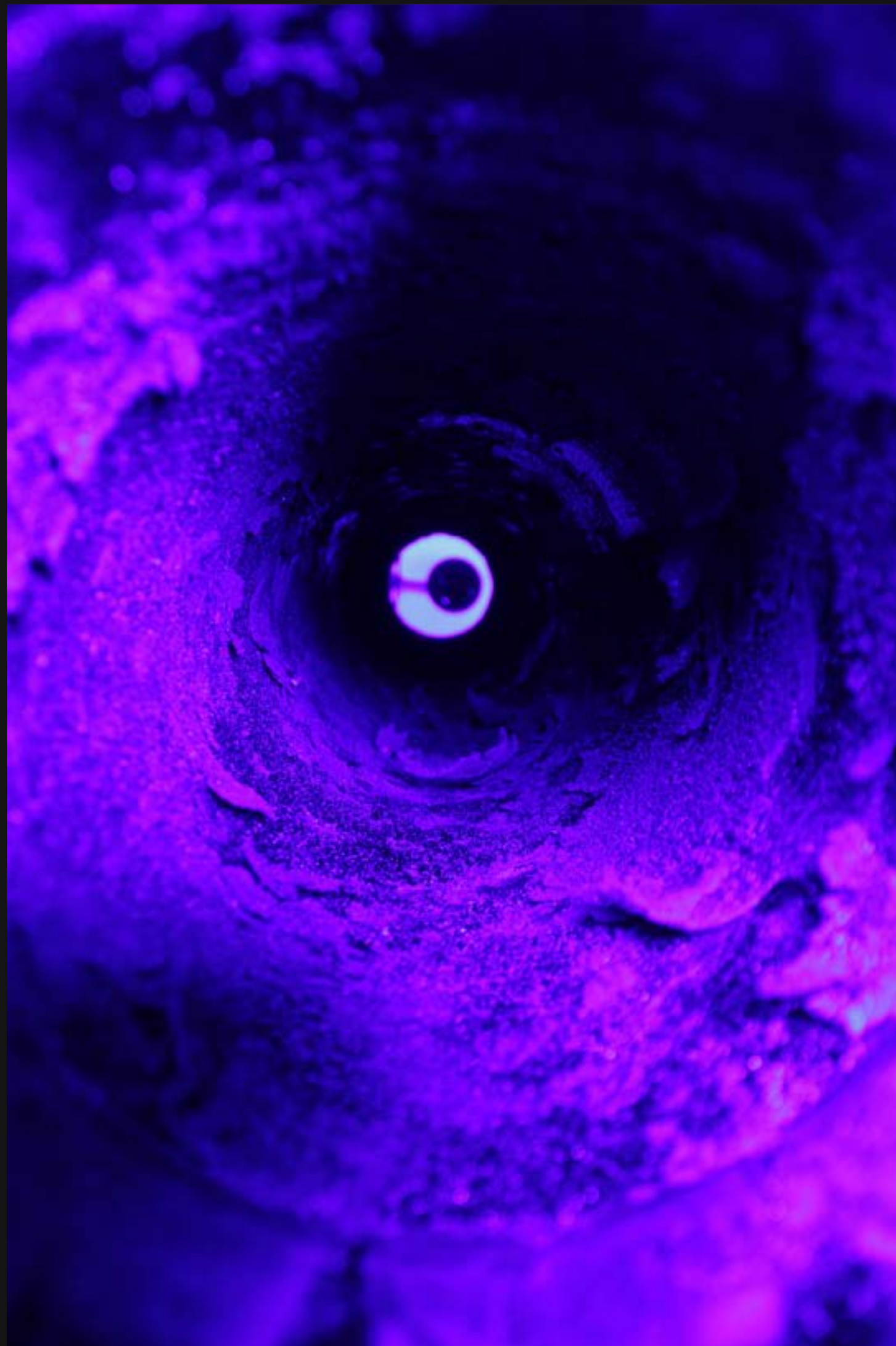


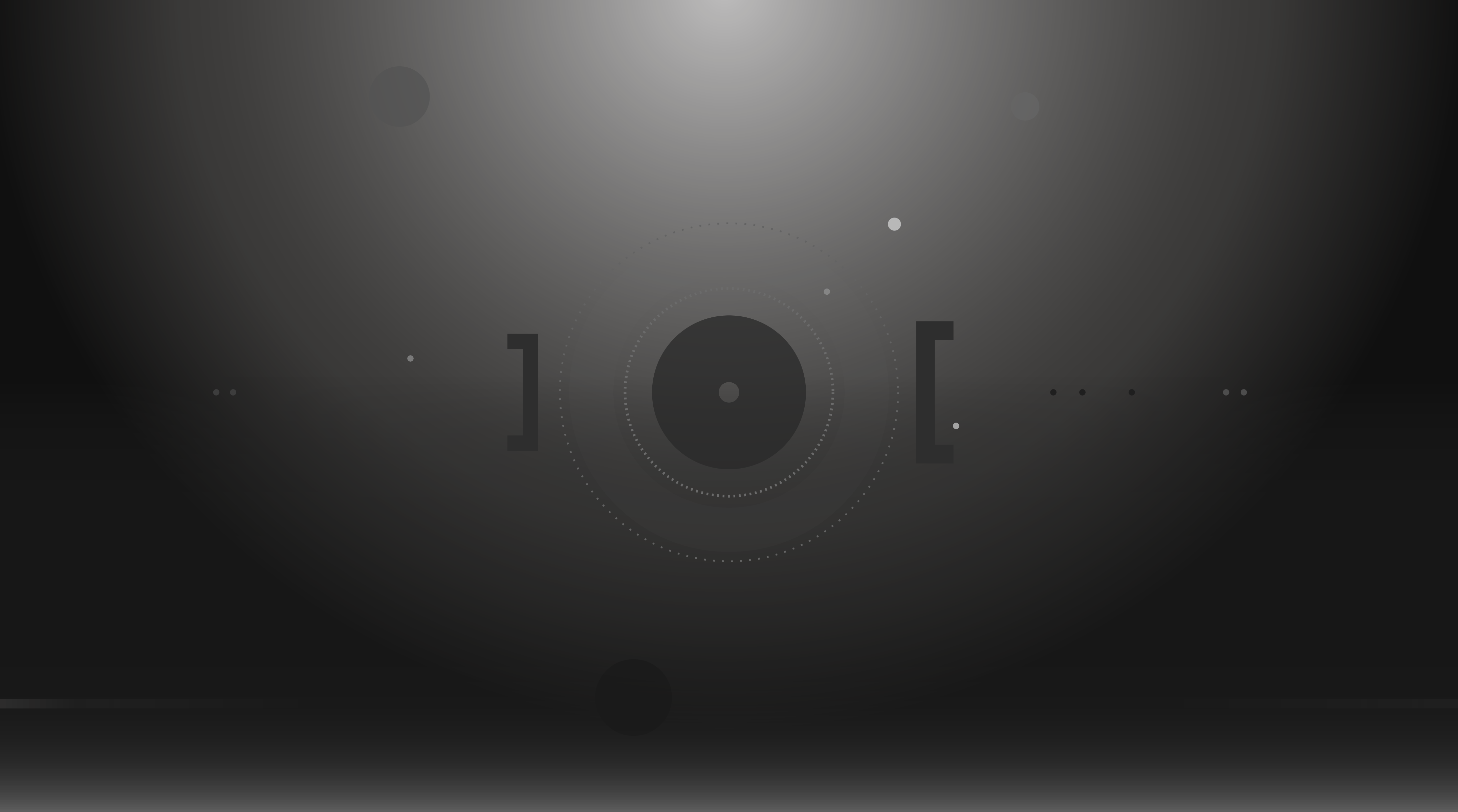












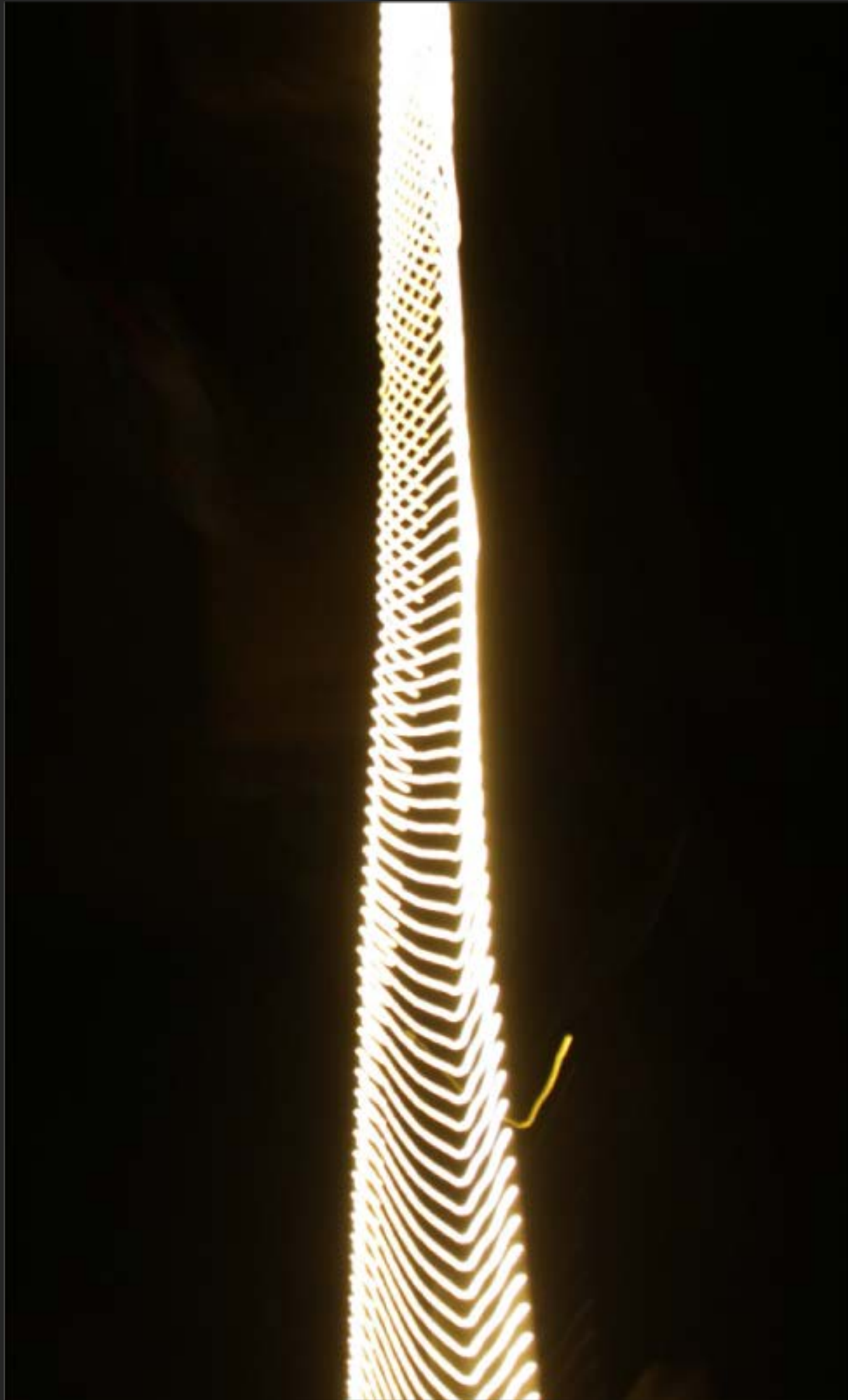


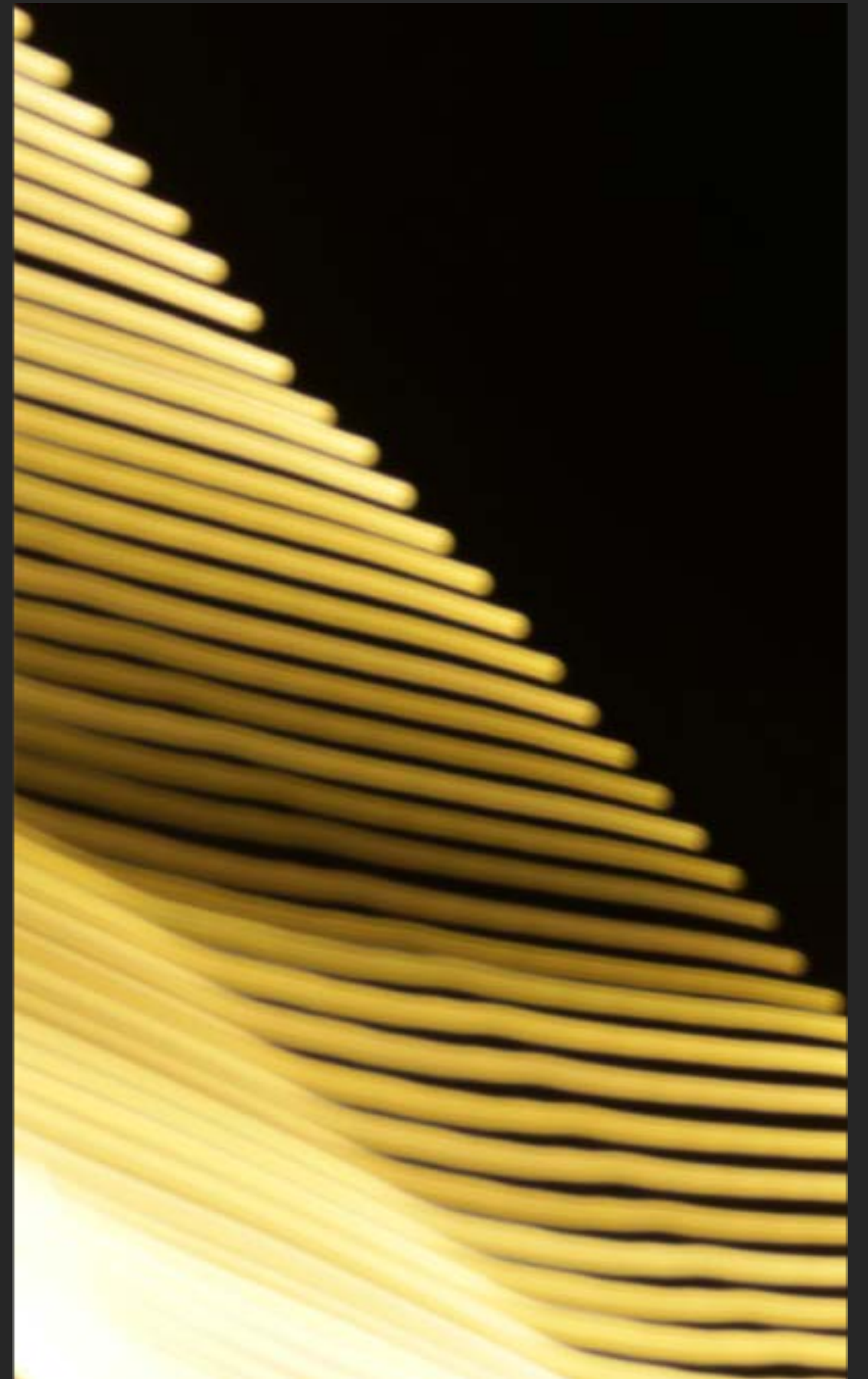
SUSPENSIONS



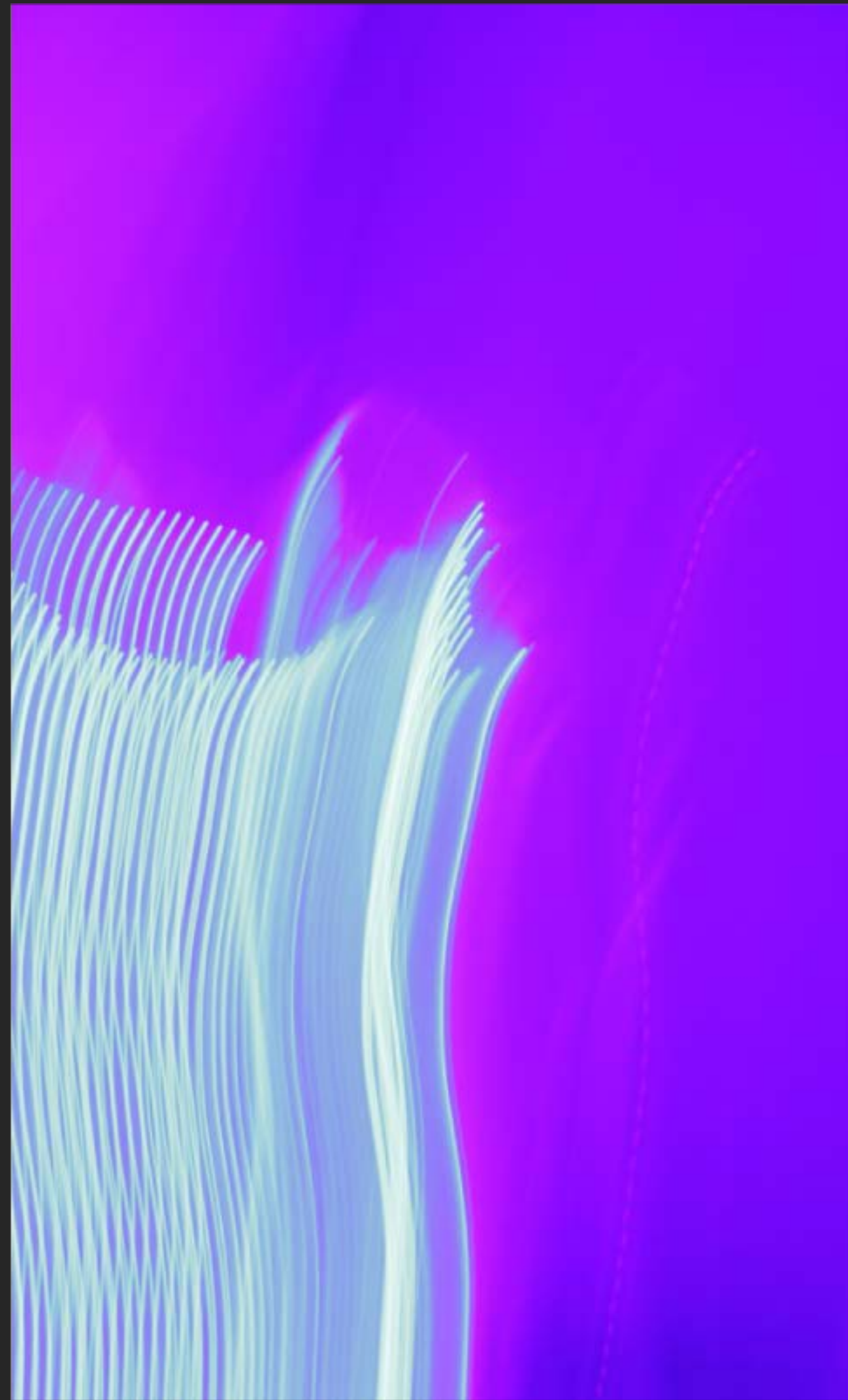
Approche picturale de la lumière et du temps par la photographie



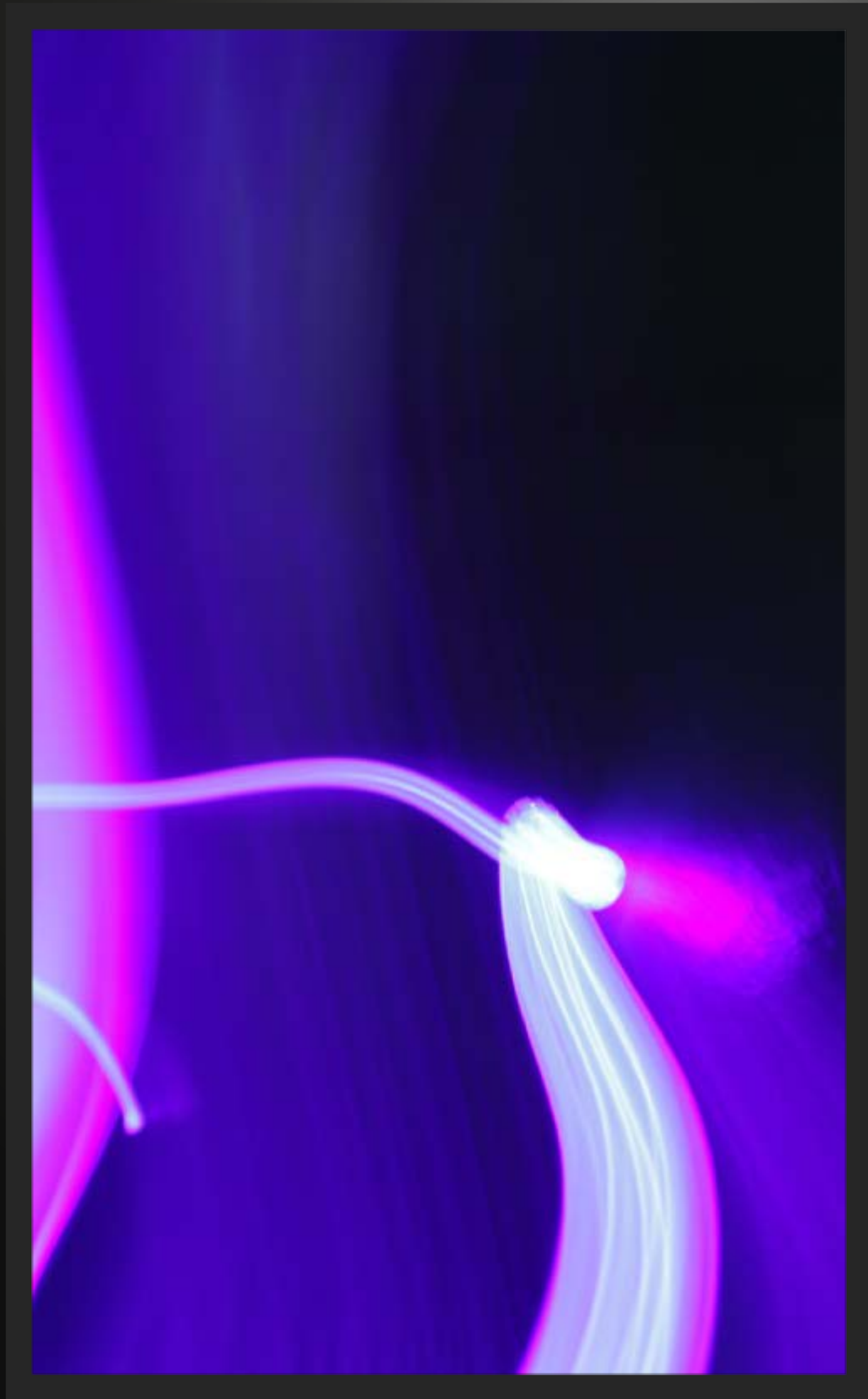
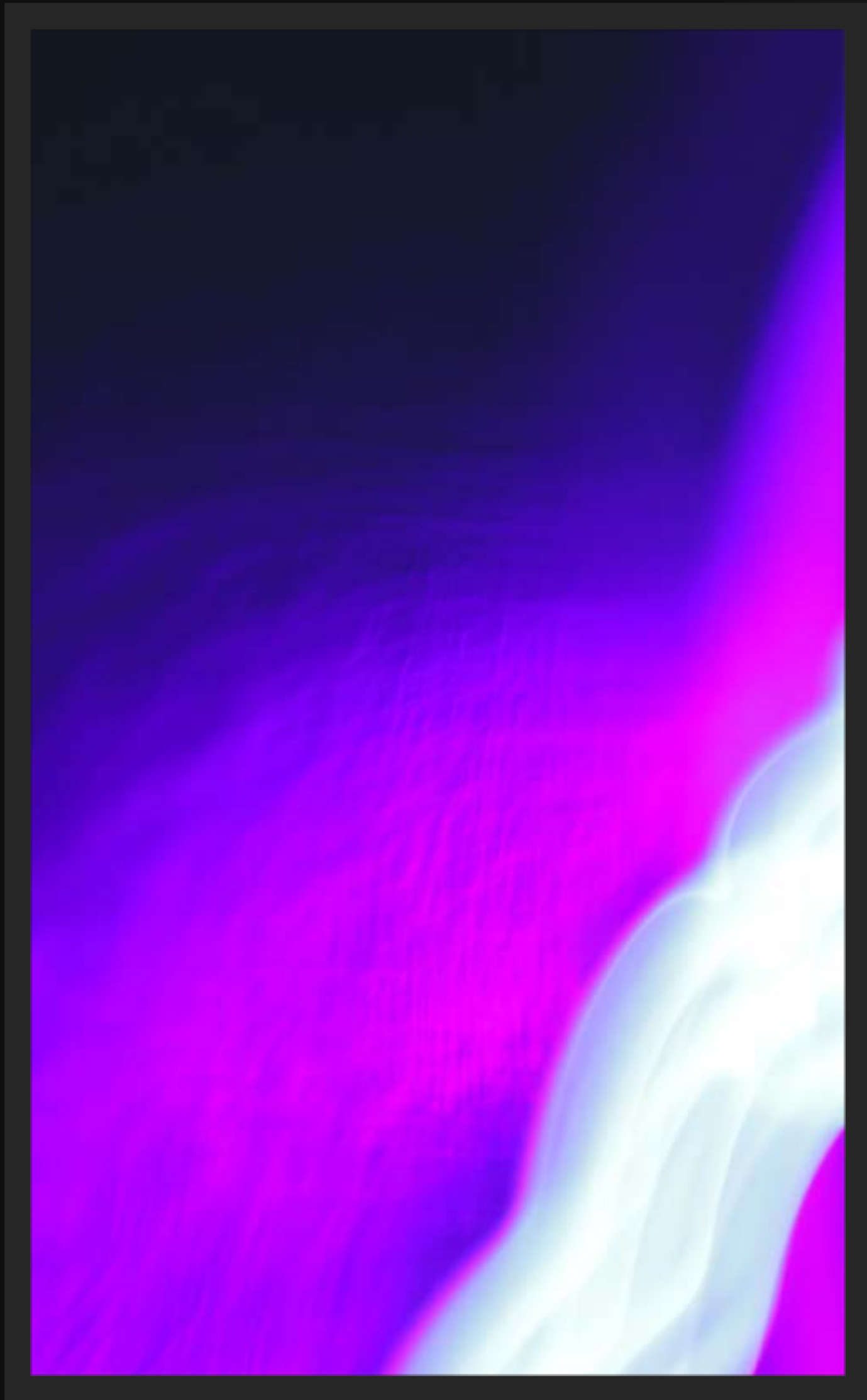




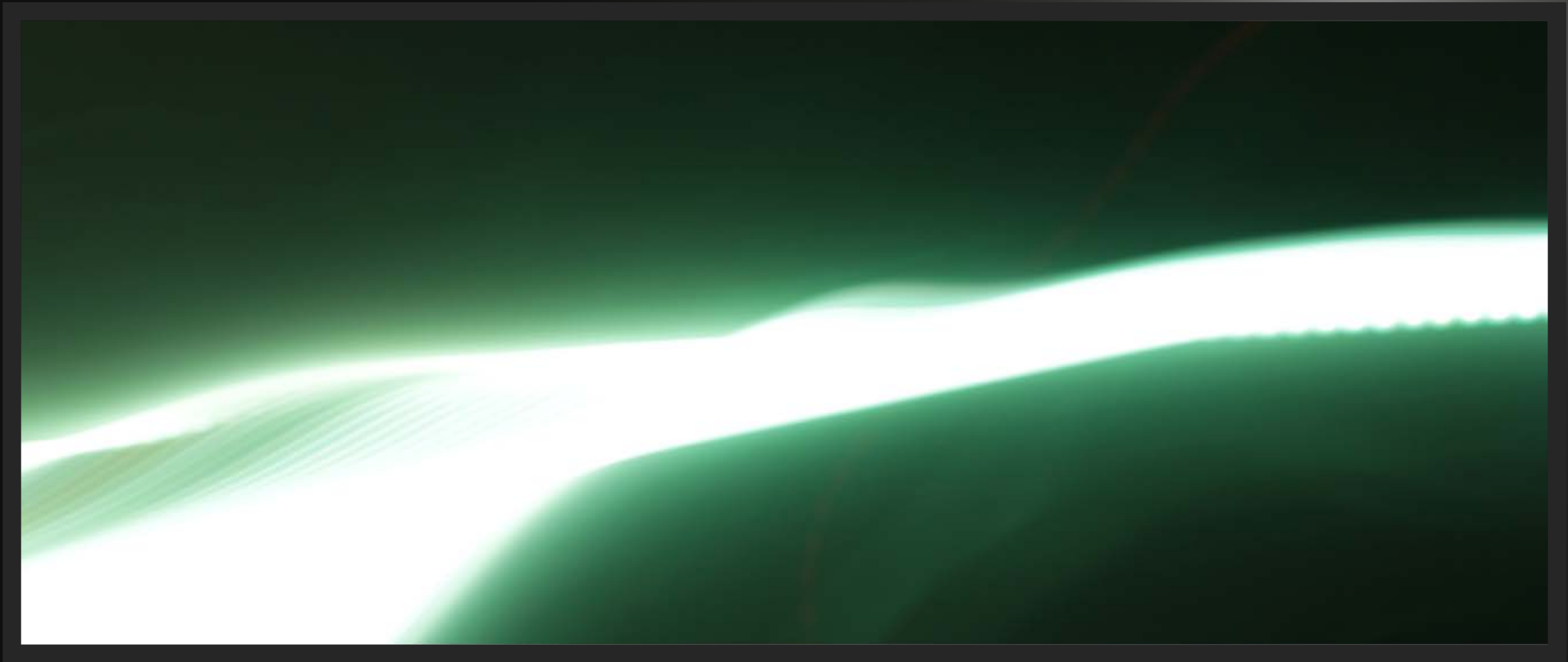


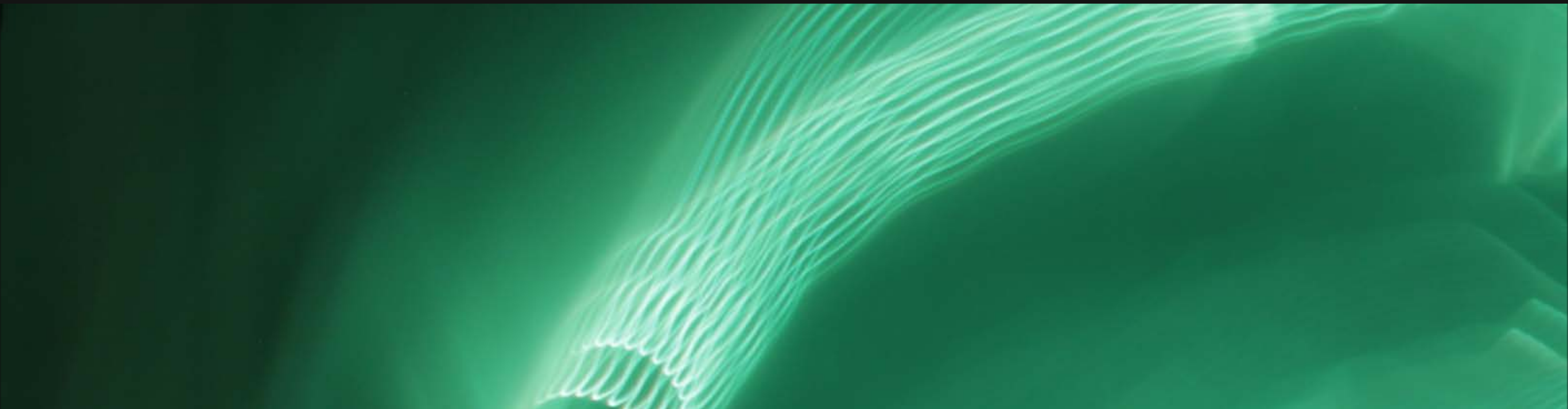


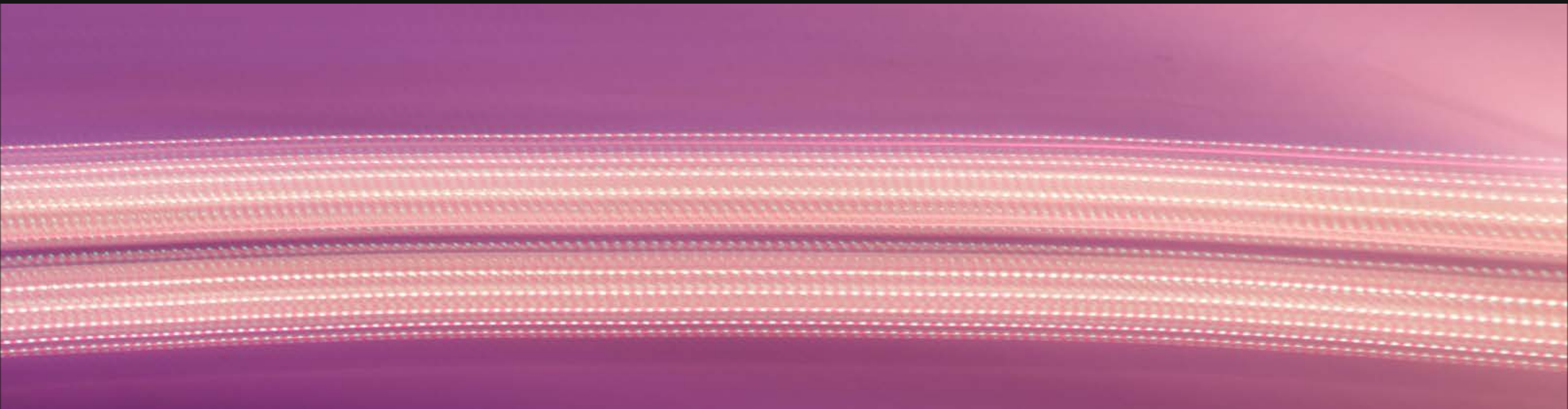




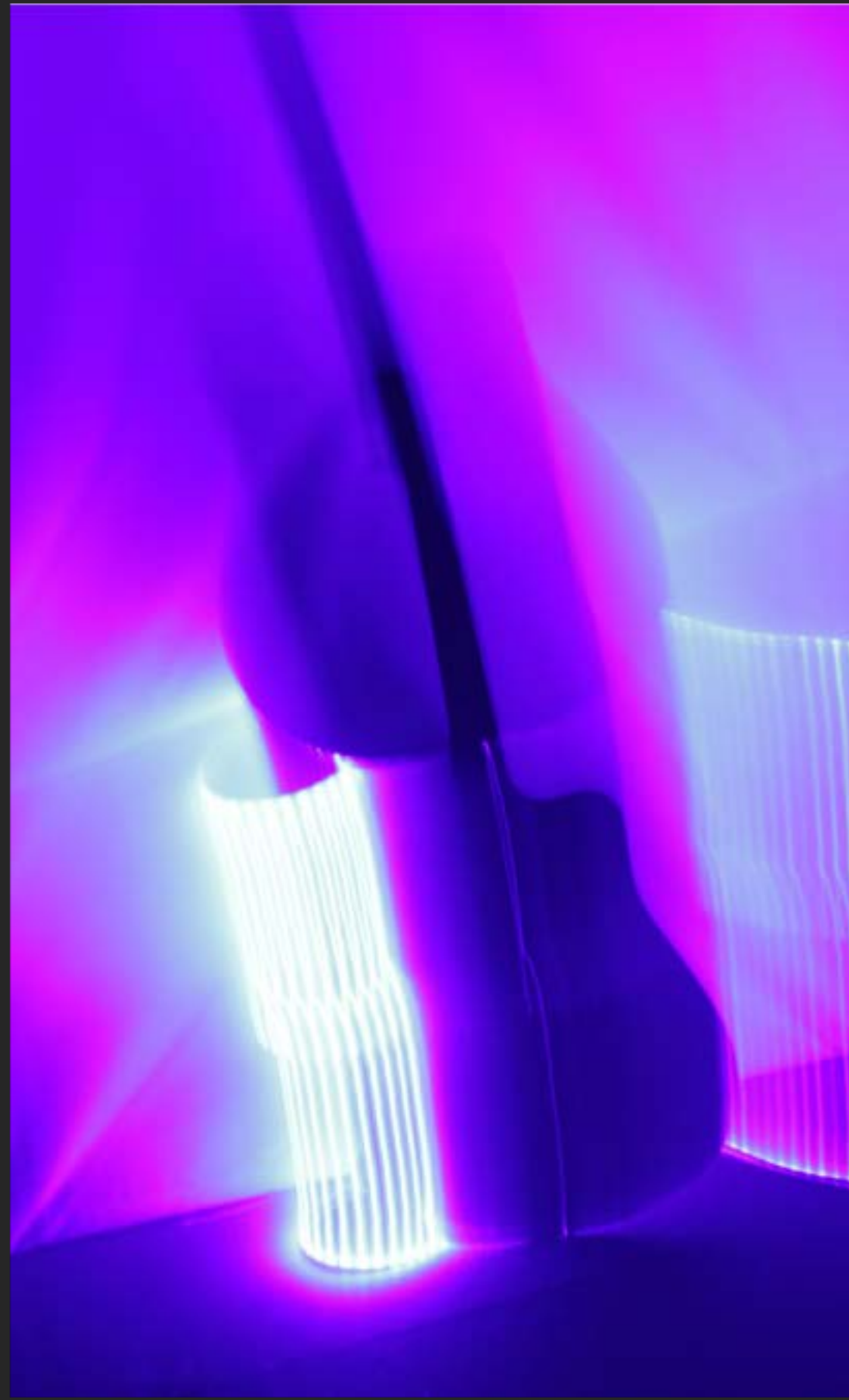


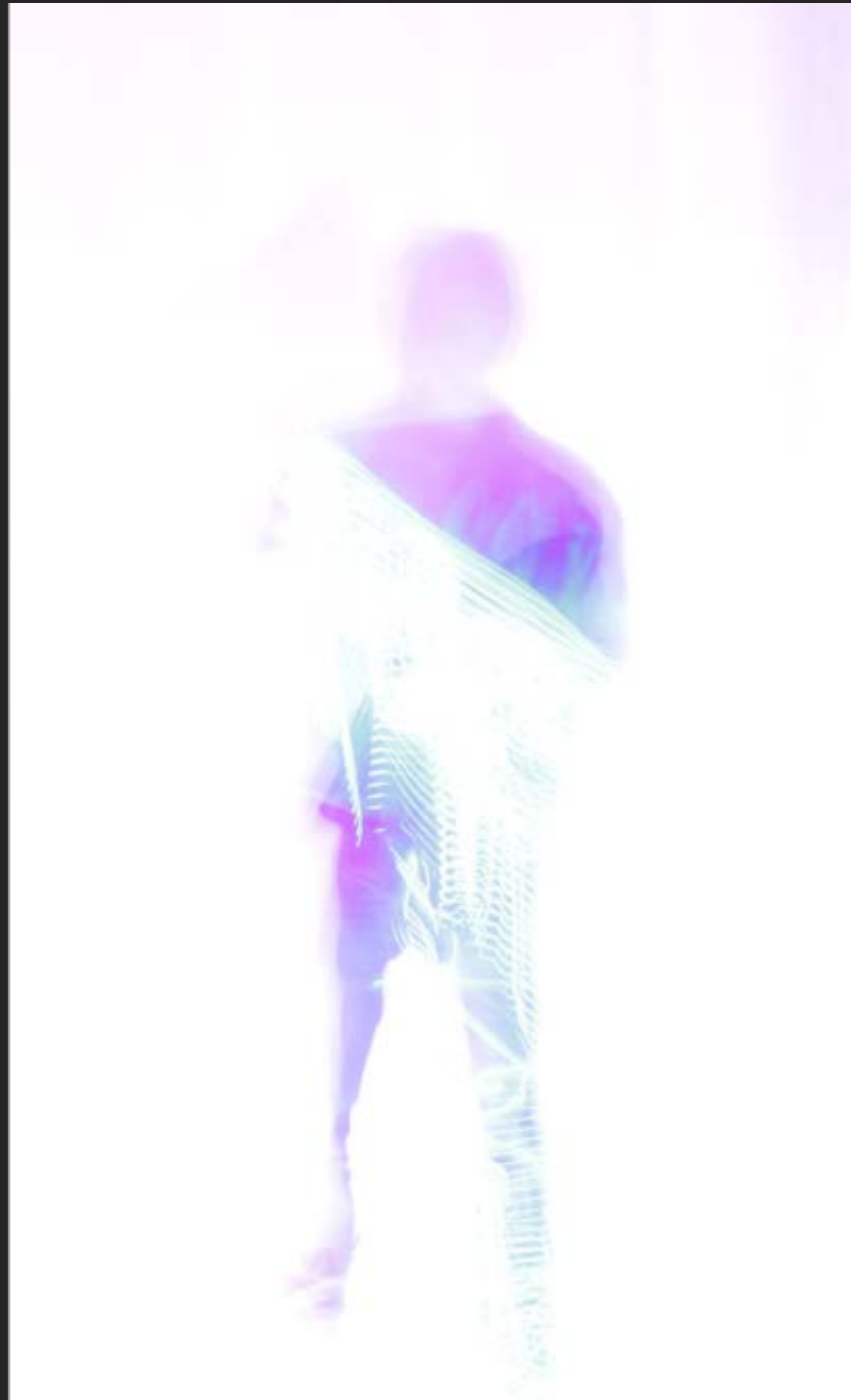




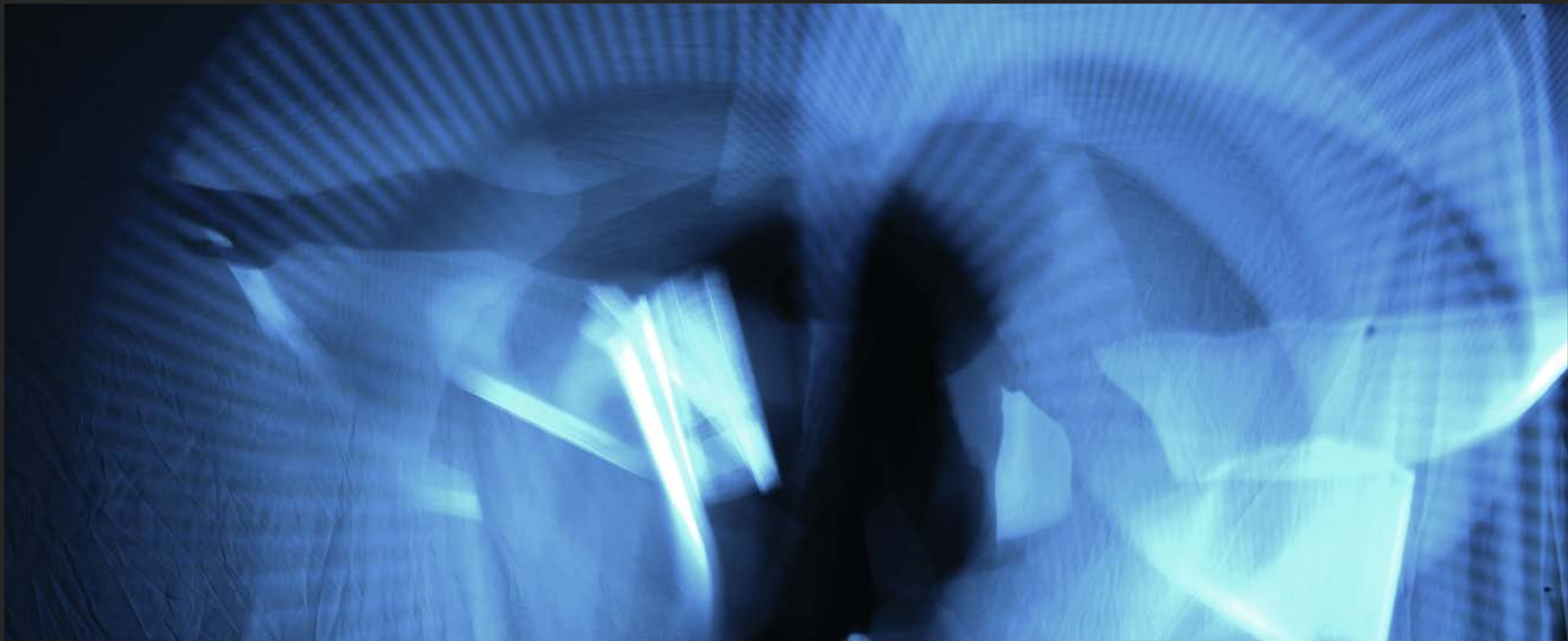














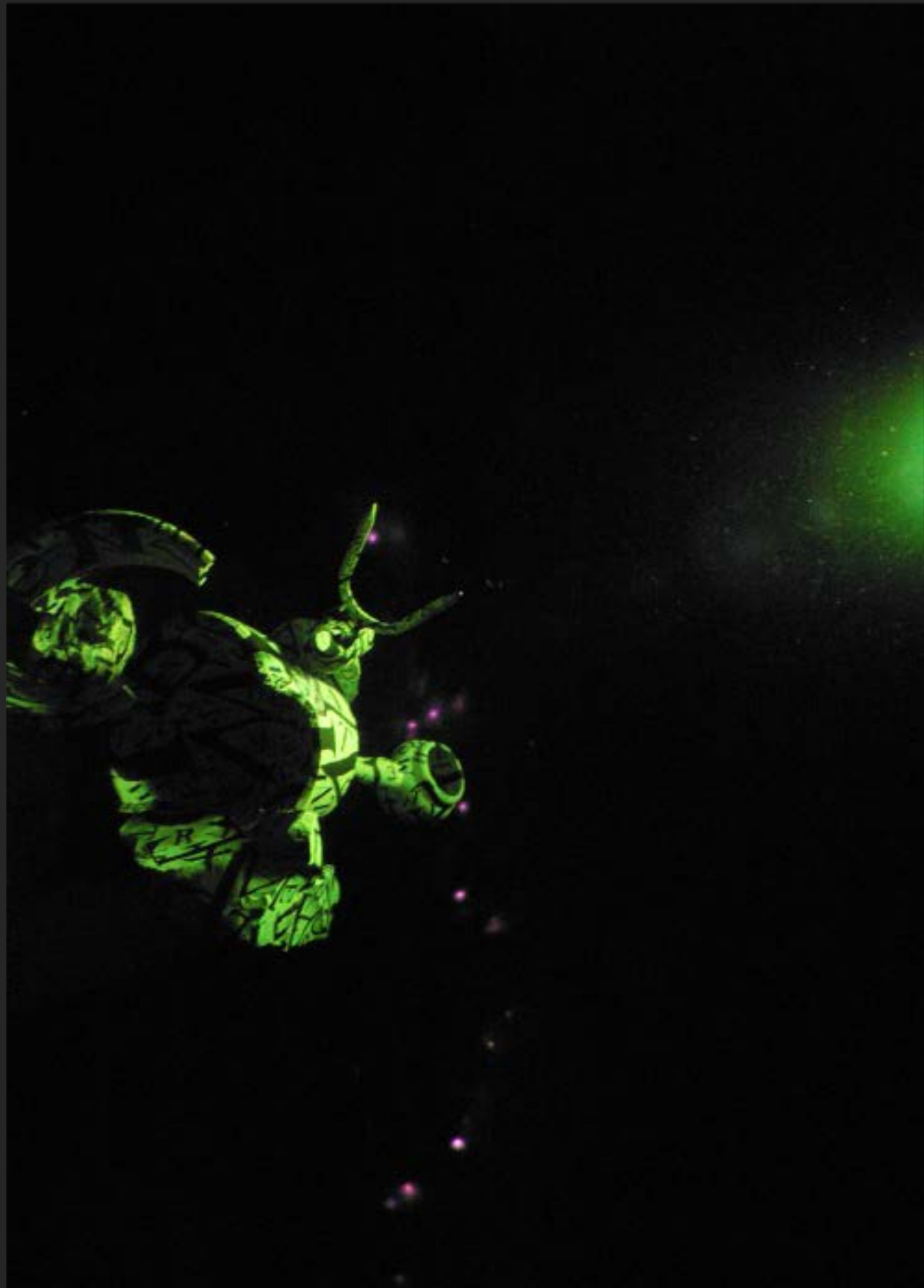


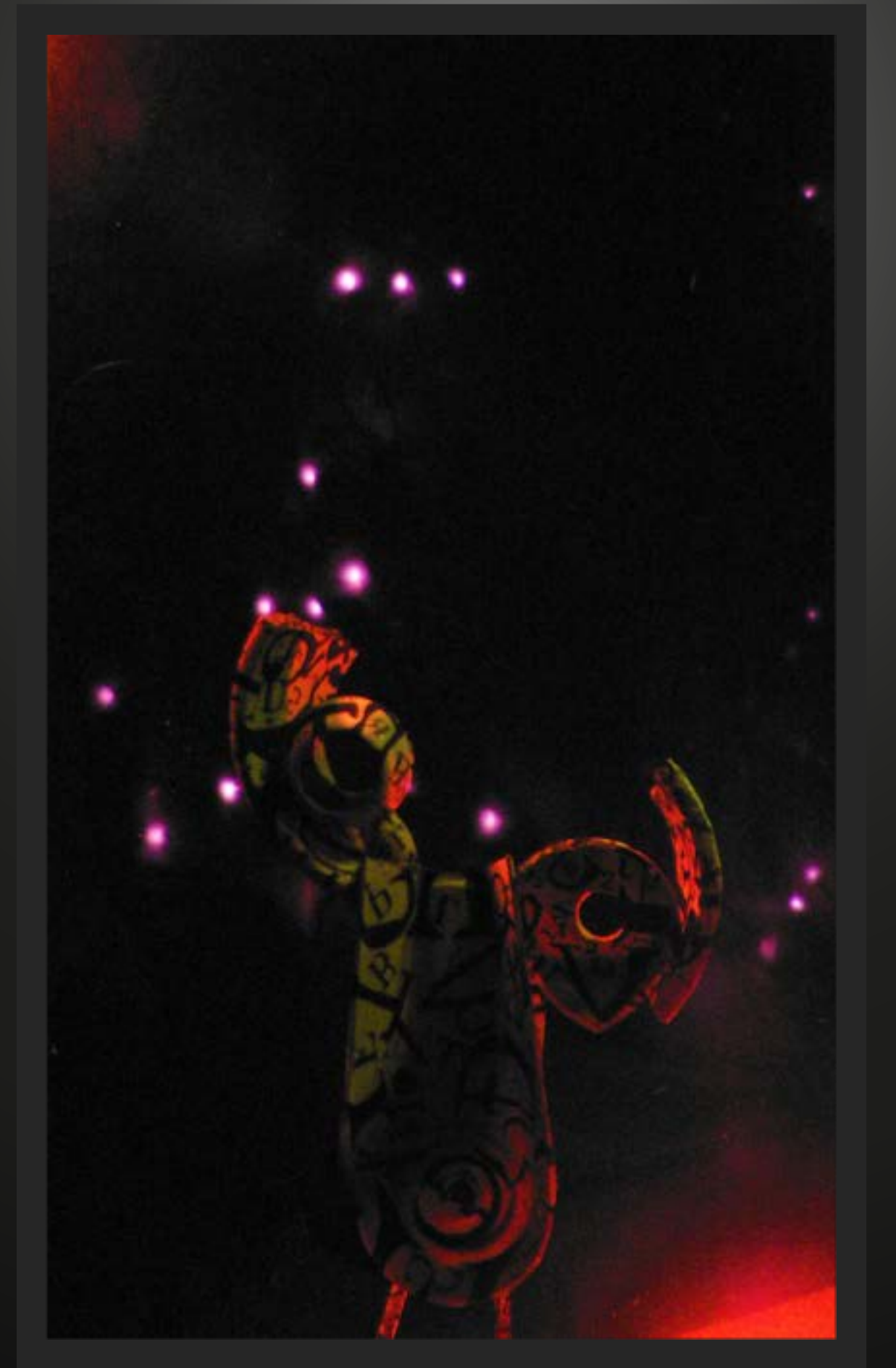
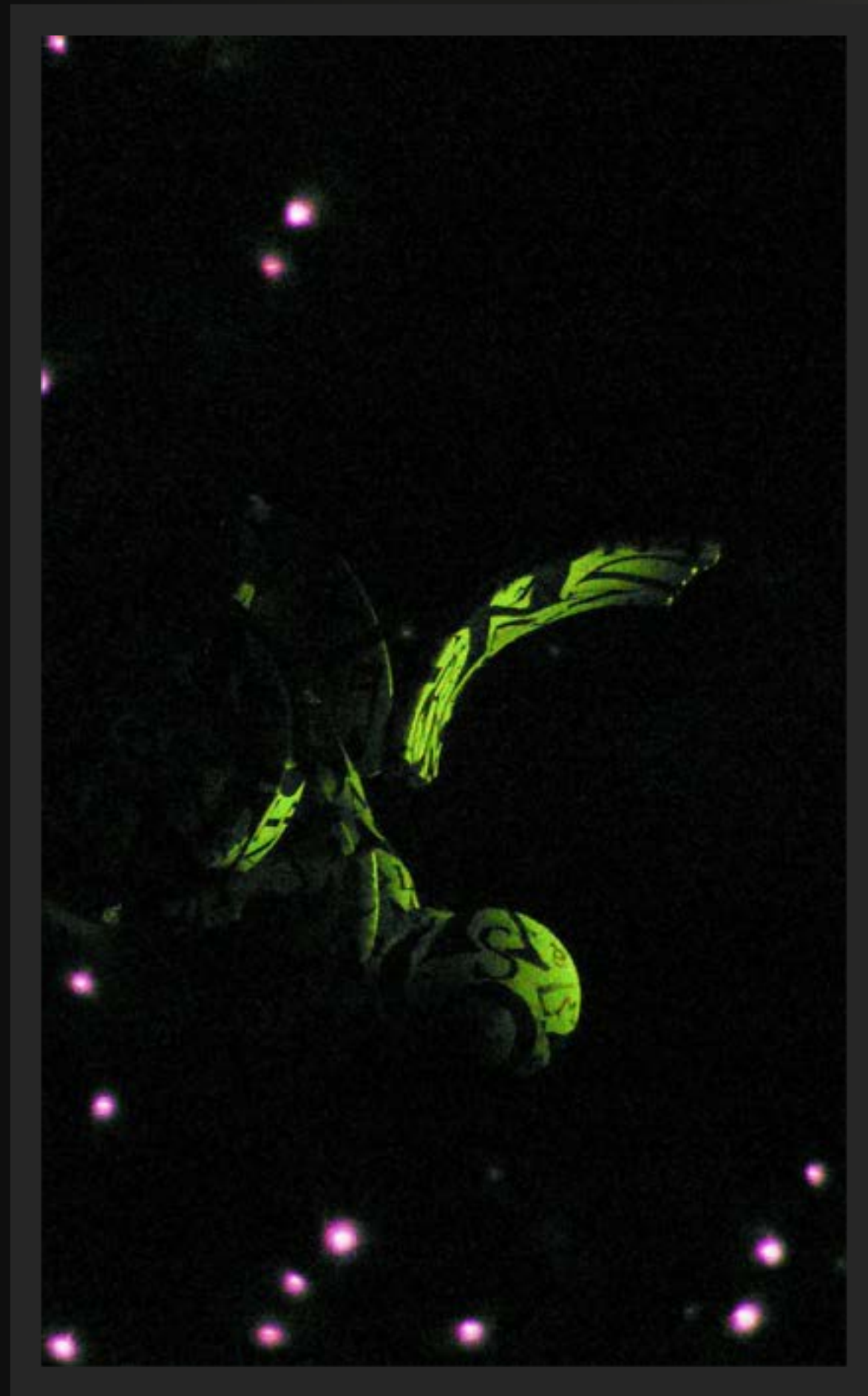




INCONNU

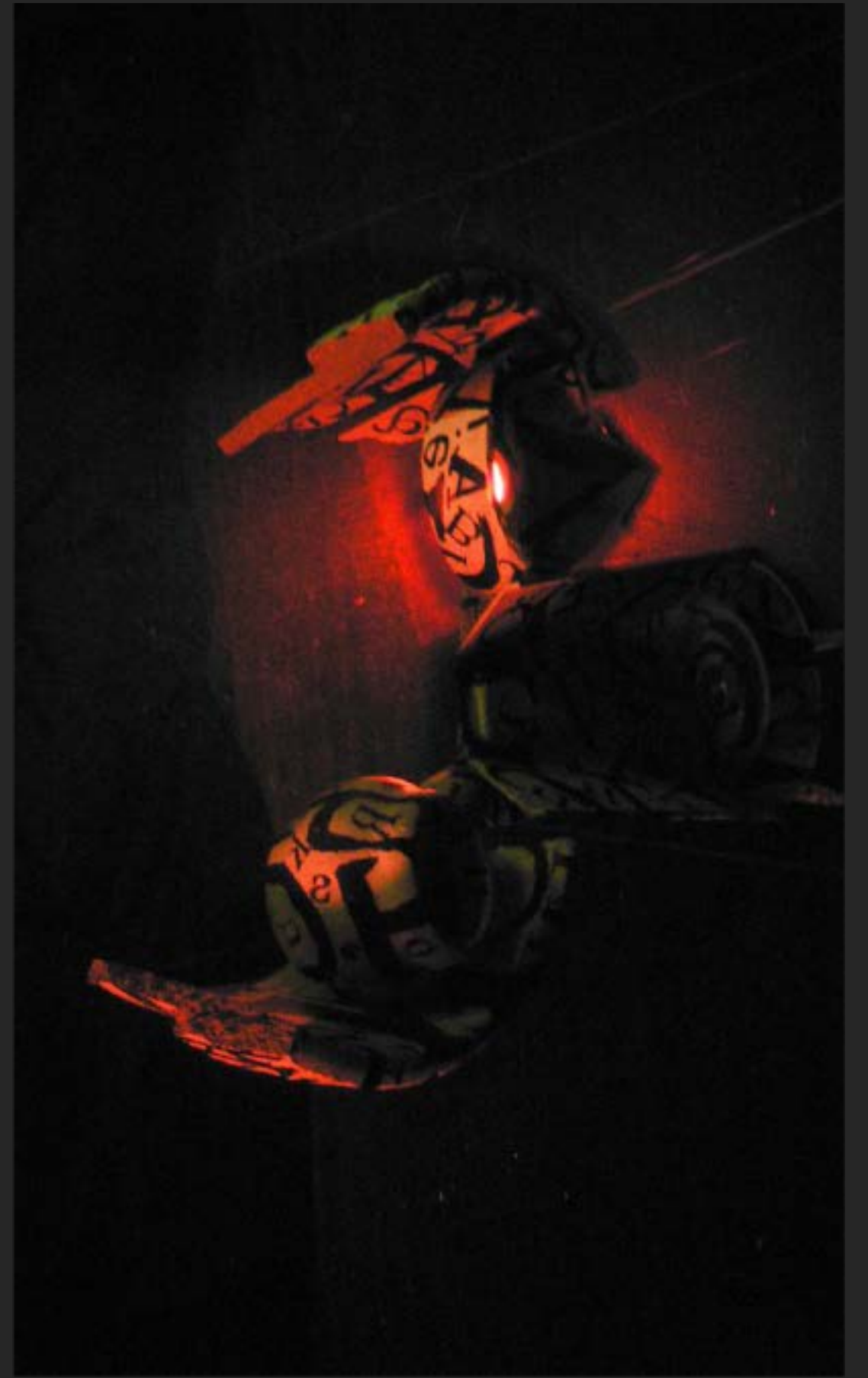
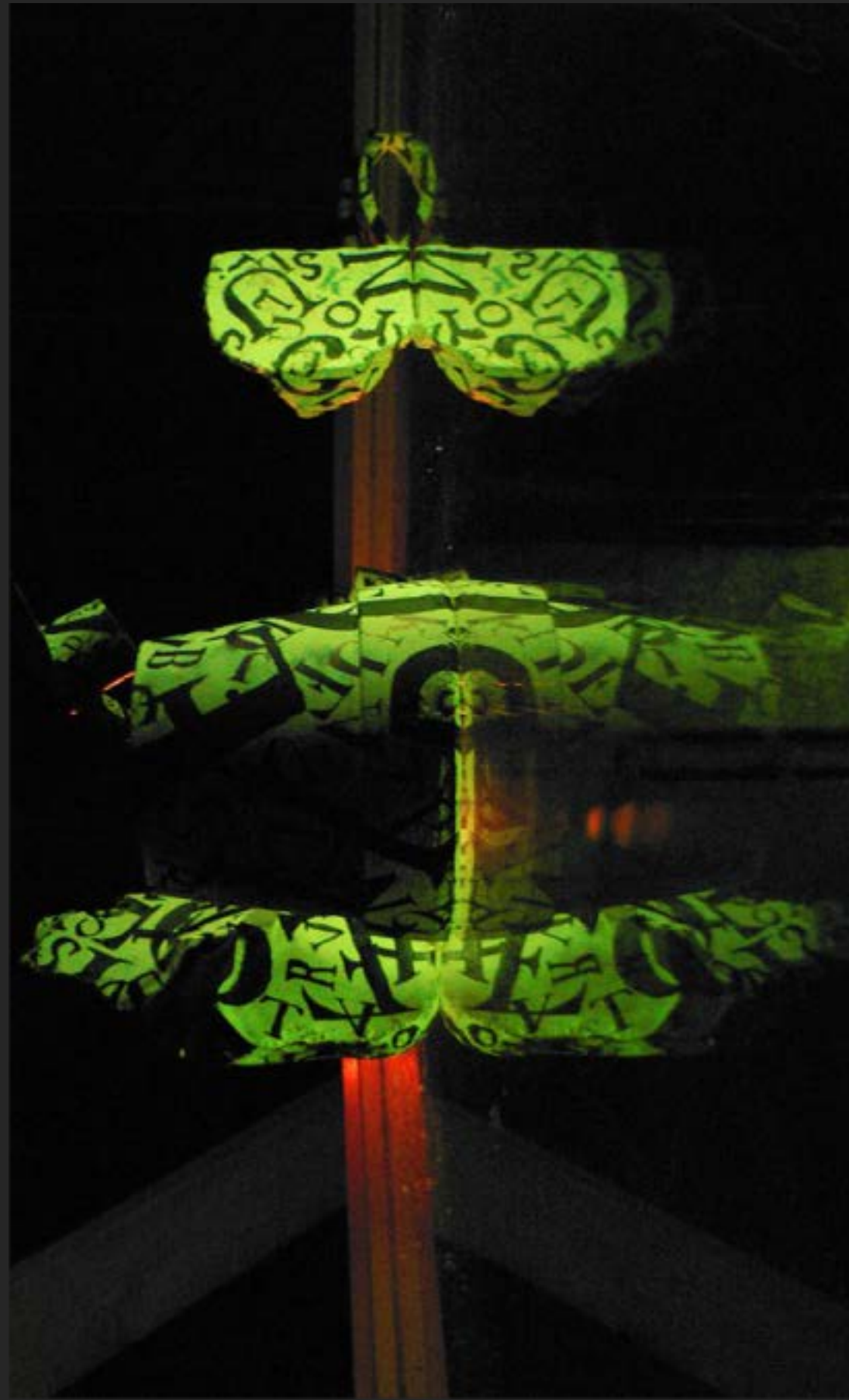
Transposition du mystère entourant le voyage spatial par la lumière et le détournement d'objets
(en référence au projet « Détournement Sémantique »)



















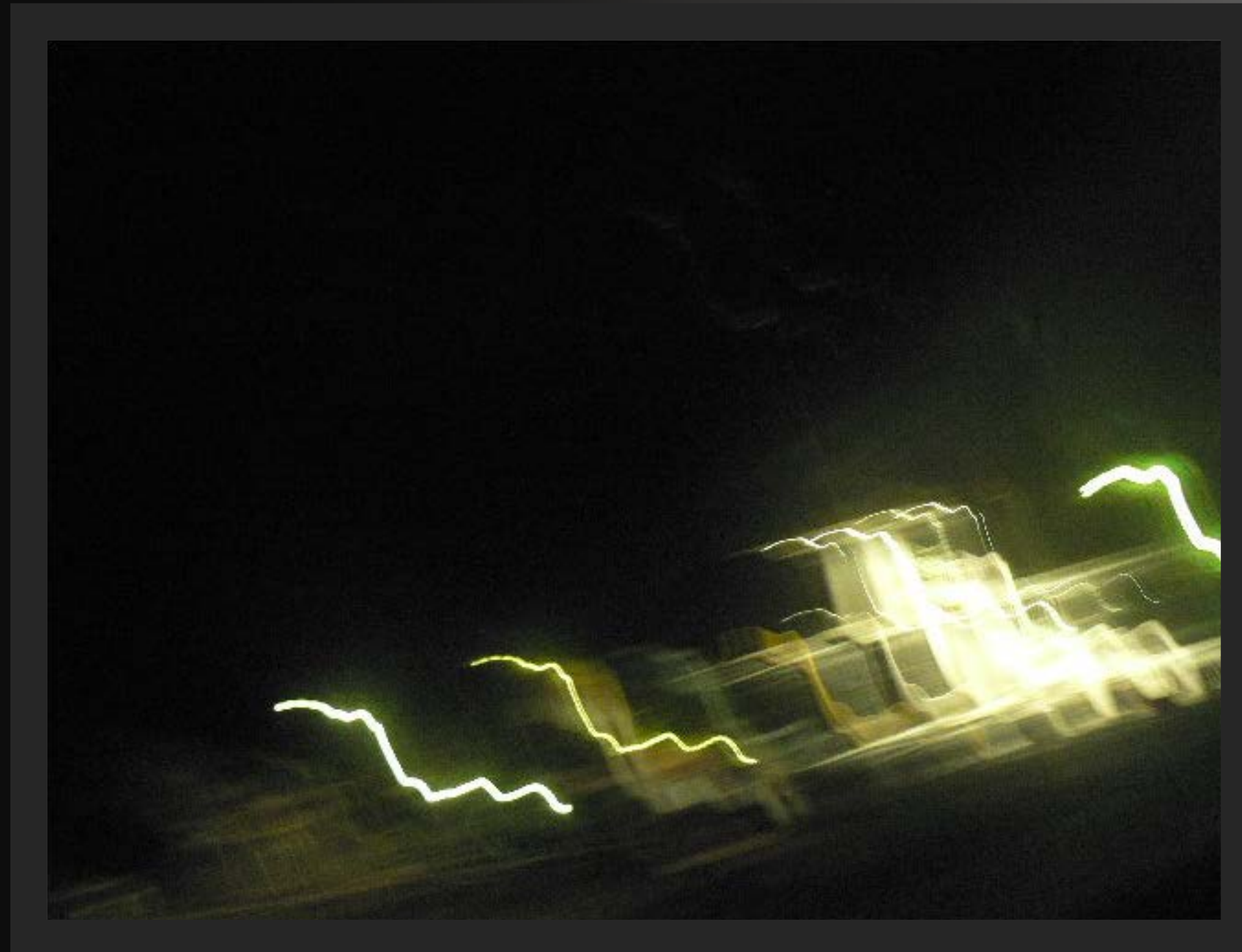




PORTRAIT

Essai de figuration par le détournement d'objets
(cf le projet « Détournement Sémantique »)





LUCIOLES



Poésie de la nuit sur la souplesse de ses fragments de lumière

Lucioles













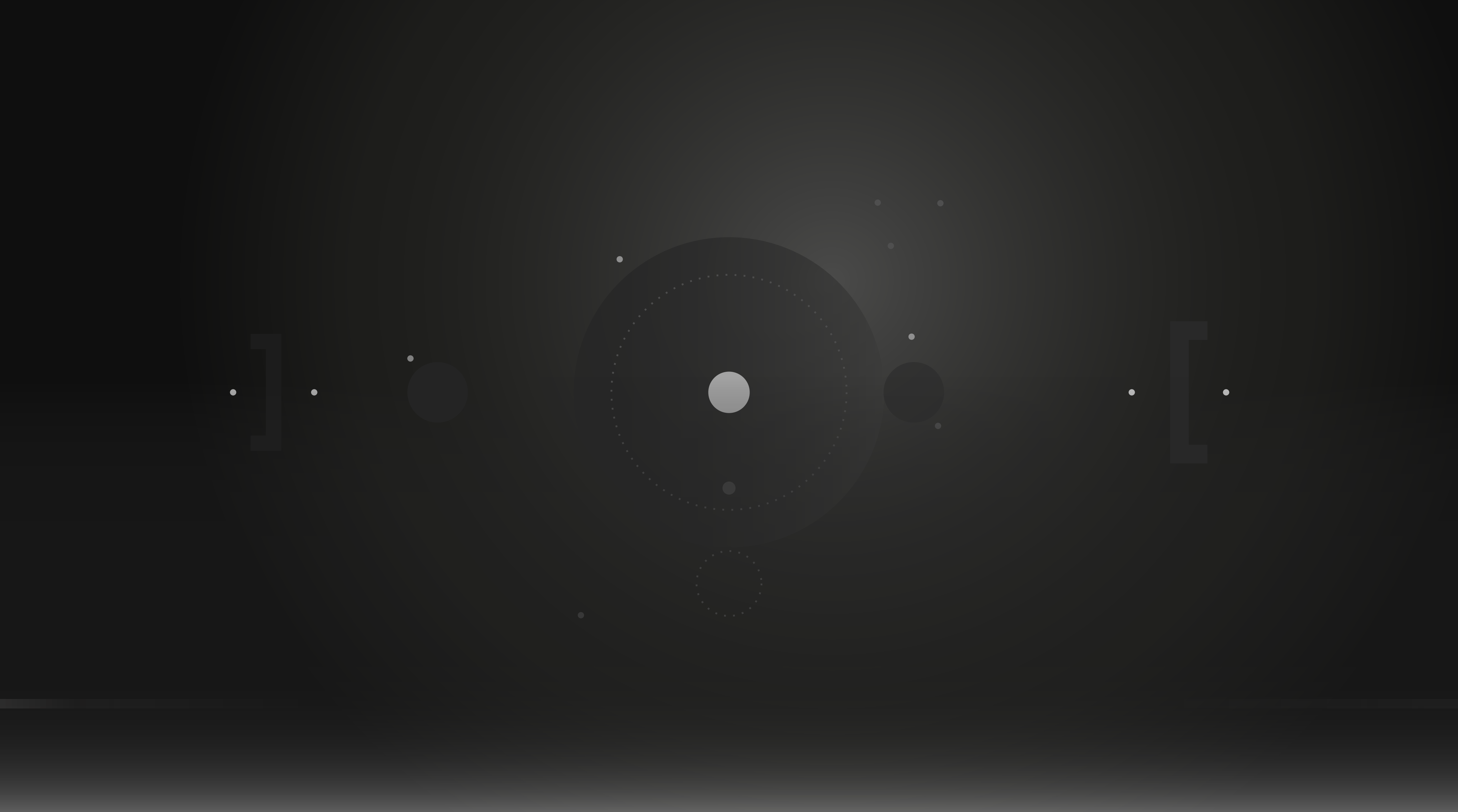












ALF ET LES DINDONS

Formation Ska et Festive
(Photographies autour du projet)

